

**MAGNIFICENT JEWELS**  
INCLUDING  
**THE ALROSA SPECTACLE DIAMOND**

*Geneva 12 May 2021*



**CHRISTIE'S**







Lot 98

# MAGNIFICENT JEWELS

WEDNESDAY 12 MAY 2021

## PLEASE NOTE

Viewings and auctions will be conducted in accordance with local laws and regulations pertaining to COVID-19, which may change from time to time. For updated information, please visit the sale page of our website [www.christies.com](http://www.christies.com)

## AUCTION

Wednesday 12 May 2021 at  
15.00 h (Lots 1 - 146)



under the aegis of  
Maître Jean Christin, Huissier Judiciaire  
At the Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva  
Tel: +41 (0)22 319 1766  
Fax: +41 (0)22 319 1767

## VIEWING

Saturday	8 May	10.00 - 18.00 h
Sunday	9 May	10.00 - 18.00 h
Monday	10 May	10.00 - 18.00 h
Tuesday	11 May	10.00 - 18.00 h
Wednesday	12 May	10.00 - 12.00 h

## AUCTIONEERS

François Curiel  
Maximillian Fawcett  
Rahul Kadakia

## AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as

**SPECTACLE-20028**

## CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to reserves.

## AUCTION RESULTS

Tel: +41 (0)22 319 1766

[christies.com](http://christies.com)

## BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including CHF 600,000, 20% on that part of the hammer price over CHF 600,000 and up to and including CHF 6,000,000, and 14.5% of that part of the hammer price above CHF 6,000,000.



Browse this auction and view real-time results on your iPhone, iPod Touch, iPad and Android

These auctions feature

**CHRISTIE'S**  **LIVE**

*Bid live in Christie's salerooms worldwide*  
register at [christies.com](http://christies.com)

# CHRISTIE'S

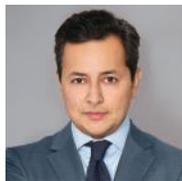
View catalogues and leave bids online at [christies.com](http://christies.com)

# WORLDWIDE JEWELLERY DEPARTMENT

## INTERNATIONAL TEAM



**FRANÇOIS CURIEL**  
*Chairman, Europe*  
fcuriel@christies.com  
+33 140 76 84 00



**RAHUL KADAKIA**  
*International Head  
of Jewellery*  
rkadakia@christies.com  
+1 212 636 2310



**VICKIE SEK**  
*Chairman, Jewellery, Asia*  
vsek@christies.com  
+852 297 89922

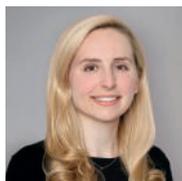


**JULIEN BRUNIE**  
*International Head,  
Private sales, Jewellery*  
jbrunie@christies.com  
+44 (0) 20 7104 5758

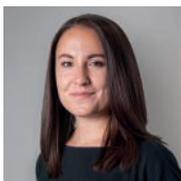
## AMERICAS



**ANGELINA CHEN**  
*Senior Specialist, New York*  
achen@christies.com  
+1 212 636 2303



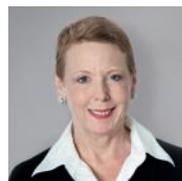
**ALEXANDRA  
DAMIANOS**  
*Junior Specialist, New York*  
adamianos@christies.com  
+1 212 636 2308



**JACQUELINE DISANTE**  
*Associate Specialist,  
New York*  
jdisante@christies.com  
+1 212 636 2316



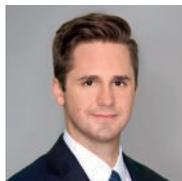
**CAROLINE ERVIN**  
*Specialist, New York*  
cervin@christies.com  
+1 212 636 2307



**PEGGY GOTTLIEB**  
*Advisor, Los Angeles*  
pgottlieb@christies.com  
+1 310 385 2665



**LISA HUBBARD**  
*Senior Advisor, Los Angeles*  
lhubbard@christies.com  
+1 310 385 2624



**EDWARD KLOPFER**  
*Associate Specialist,  
New York*  
eklopf@christies.com  
+1 212 636 2318



**DAPHNE LINGON**  
*Head of Jewelry  
Department, Americas*  
dlingon@christies.com  
+1 212 636 2309



**CLAIBOURNE  
POINDEXTER**  
*Specialist, New York*  
cpoindexter@christies.com  
+1 212 636 2316

## ASIA



**KAREN AU YEUNG**  
*Senior International  
Specialist, Hong Kong*  
kau-yeung@christies.com  
+852 2978 9921



**FUNG CHIANG**  
*Senior Specialist,  
Hong Kong*  
fchiang@christies.com  
+852 2978 9977



**RONNY HSU**  
*Specialist, Hong Kong*  
rhsu@christies.com  
+852 2978 6979



**CAROLINE LIANG**  
*Specialist, Shanghai*  
cliang@christies.com  
+86 212 226 1520



**CONNIE LUK**  
*Associate Specialist,  
Hong Kong*  
cluk@christies.com  
+852 2978 9928

### COPYRIGHT NOTICE

No part of this catalogue may be reproduced, stored in a retrieval system or transmitted by any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of Christie's.

© COPYRIGHT, CHRISTIE, MANSON & WOODS LTD. (2021)

## EUROPE, MIDDLE EAST, RUSSIA AND INDIA



**HENRY BAILEY**  
Specialist, London  
hbailey@christies.com  
+44 20 7389 2382



**ANGELA BERDEN**  
Senior Specialist, Geneva  
aberden@christies.com  
+41 22 319 17 82



**LUKAS BIEHLER**  
Jewellery Liaison, Munich  
lbiehler@christies.com  
+49 89 2420 9680



**MAFALDA CHENU**  
Specialist, Paris  
mchenu@christies.com  
+33 1 40 76 72 59



**MARIE-CECILE  
CISAMOLO**  
Associate Specialist,  
Geneva  
mccisamolo@christies.com  
+41 22 319 17 61



**LEO CRIACO**  
Senior Specialist, Geneva  
lcriaco@christies.com  
+41 22 319 17 44



**VIOLAINE D'ASTORG**  
Head of Department,  
Paris  
vdastorg@christies.com  
+33 1 40 76 85 81



**MAX FAWCETT**  
Head of Department,  
Geneva  
mfawcett@christies.com  
+41 22 319 17 38



**MEI Y GIAM**  
Private Sales Director,  
London  
mgiam@christies.com  
+44 20 7389 5104



**JESSICA KOERS**  
Head of Department,  
Amsterdam  
jkoers@christies.com  
+31 20 575 5915



**JEAN-MARC LUNEL**  
Senior International  
Specialist, Geneva  
jlunel@christies.com  
+41 22 319 17 37



**KEITH PENTON**  
Head of Department,  
London  
kpenton@christies.com  
+44 20 7389 2526



**FREDERIK SCHWARZ**  
Consultant, Berlin  
fschwarz@  
christiespartners.com  
+49 175 524 4379



**MICHAELA SUHL**  
Junior Specialist, London  
msuhl@christies.com  
+44 20 7389 2860

## SERVICES FOR THIS AUCTION

### GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum  
Tel: +44 (0)20 7389 2554

### REGIONAL MANAGING DIRECTOR

Isabel Coutier  
Tel: +41 (0)22 319 1704

### BUSINESS COORDINATOR

Estelle Schiefelbusch  
Tel: +41 (0)22 319 1735

### HEAD OF SALE MANAGEMENT

Sanda Nyun Han  
Tel: +41 (0)22 319 1733

### SALE COORDINATORS

Sanda Nyun Han  
Amélie Villame  
Tel: +41 (0)22 319 1730

### CATALOGUERS

Marie-Cécile Cisamolo  
Nicola Chan  
Tel: +41 (0)22 319 1736

### SERVICES

#### PRE-SALE SERVICES

Client Service Team  
Sale Registrations, Sale Tickets, and General  
Information  
Tel: +41 (0) 22 319 17 66  
Email: helloswiss@christies.com

#### POST-SALE SERVICES

Rosie Oria  
Post-Sale Coordinator  
Payment, Shipping, and Collection  
Tel: +41 (0)22 319 1780

#### PRIVATE VIEWING

Appointments may be made for private viewing through any of our offices or agents, but the auctioneers reserve the right to demand satisfactory identification and to refuse admittance. In Geneva, appointments may be made by telephoning Estelle Schiefelbusch on Tel: + 41 (0) 22 319 1735.

#### ABSENTEE AND TELEPHONE BIDS

Tel: +41 (0)22 319 1766  
Email: bidsgeneva@christies.com

#### AUCTION RESULTS

Tel: +41 (0)22 319 1766  
christies.com

#### CLIENT SERVICES

Tel: +41 (0)22 319 1766  
Fax: +41 (0)22 319 1767  
clientservicesgeneva@christies.com

#### EMAIL

For general enquiries about this auction, emails should be addressed to the Sale Coordinator(s).

[christies.com](http://christies.com)



# PROPERTY FROM A PRIVATE COLLECTION

PROPERTY FROM A PRIVATE COLLECTION

•+1

## ATTRACTIVE DIAMOND BROOCH, BVLGARI

Circular and baguette-cut diamonds, platinum and gold (French marks), 1960s, 7.4 cm, signed Bvlgari, maker's mark, beige Bulgari pouch

CHF30,000-50,000



1



PROPERTY FROM A PRIVATE COLLECTION

•+2

## DIAMOND RING, CARTIER LONDON

Round brilliant-cut diamond of 4.48 carats, pear-shaped diamonds, platinum (UK hallmark), 1996, ring size 6, signed Cartier London, no. HLSO1165, red Cartier case

GIA, 2020, report no. 2215134324: 4.48 carats, E colour, Internally Flawless clarity

CHF100,000-150,000



2



3

PROPERTY OF A LADY

**+3**

**RUBY AND DIAMOND RING, BULGARI**

Cushion-shaped ruby of 5.02 carats, baguette-cut diamonds, gold, ring size 6¼, signed Bvlgari, black Bulgari case

AGL, 2016, copy of report no. CS 1072743: 5.02 carats, Thailand, heated

**Please note that this report is over 5 years old and may require an update**

CHF20,000-30,000



4

**+4**

**SAPPHIRE AND DIAMOND RING**

Pear-shaped sapphire of 2.68 carats, pear brilliant-cut diamond of 2.09 carats, tapered baguette-cut diamonds, platinum, ring size 4¾

SSEF, 2020, report no. 111723: 2.679 carats, Ceylon, no heat

GIA, 2020, report no. 1347974241: 2.09 carats, D colour, VS2 clarity

CHF25,000-35,000



5

PROPERTY OF A LADY

**+5**

**MID-20TH CENTURY SAPPHIRE AND DIAMOND BRACELET**

Oval-shaped sapphires, circular and baguette-cut diamonds, platinum and gold (French mark), 1950s, 18.0 cm

CHF20,000-30,000

PROPERTY OF A LADY

**6**

**LAPIS LAZULI AND DIAMOND RING, CARTIER PARIS**

Carved lapis lazuli, circular-cut diamonds, gold (French mark), 1960s, ring size 5½, signed Cartier Paris, no. 016938, red Cartier case

CHF15,000-20,000



6

**+7**

**EMERALD, RUBY, SAPPHIRE AND DIAMOND 'TUTTI FRUTTI' RING, CARTIER PARIS**

Carved emerald, ruby and sapphire leaves, circular-cut diamonds, platinum and gold (French marks), 1960s, ring size 6½, signed Cartier Paris, no. R554

CHF40,000-60,000



7

PROPERTY OF A LADY

**8**

**SAPPHIRE AND DIAMOND PENDANT, EARRING AND RING SUITE, VAN CLEEF & ARPELS**

Circular-cut sapphires and diamonds, gold (French marks), 5.1 cm (pendant), 3.0 cm (earrings), ring size 6, pendant unsigned, earrings and ring signed Van Cleef & Arpels, nos. 146399, 145109 and 144897, beige Van Cleef & Arpels case and pouch

CHF30,000-50,000



8



Lot 8 (part)



Lot 6



Lot 3



Lot 7



PROPERTY OF A PRIVATE COLLECTOR

**+9**

**BELLE EPOQUE DIAMOND LAVALLIÈRE NECKLACE**

Old-cut diamonds, platinum, 1910s, 43.0 cm, beige Cartier fitted case

CHF80,000-120,000



PROPERTY OF A GENTLEMAN

**+10**

**DIAMOND RING**

Round brilliant-cut diamond of 8.98 carats, ring size 7¼

GIA, 2020, report no. 6204943853: 8.98 carats, K colour, VS1 clarity

CHF60,000-80,000



PROPERTY OF A GENTLEMAN

**+11**

**BELLE EPOQUE DIAMOND PENDANT NECKLACE**

Old and rose-cut diamonds, platinum, 1910s, 7.1 cm (pendant), 40.0 cm (necklace)

CHF20,000-30,000

PROPERTY OF A GENTLEMAN

**+12**

**BELLE EPOQUE DIAMOND PENDENT NECKLACE,  
CHARLTON & CO**

Pear-shaped, marquise, old and rose-cut diamonds, platinum and gold, 1915s,  
6.0 cm pendant, 32.2 cm necklace, signed Charlton

CHF70,000-90,000



12



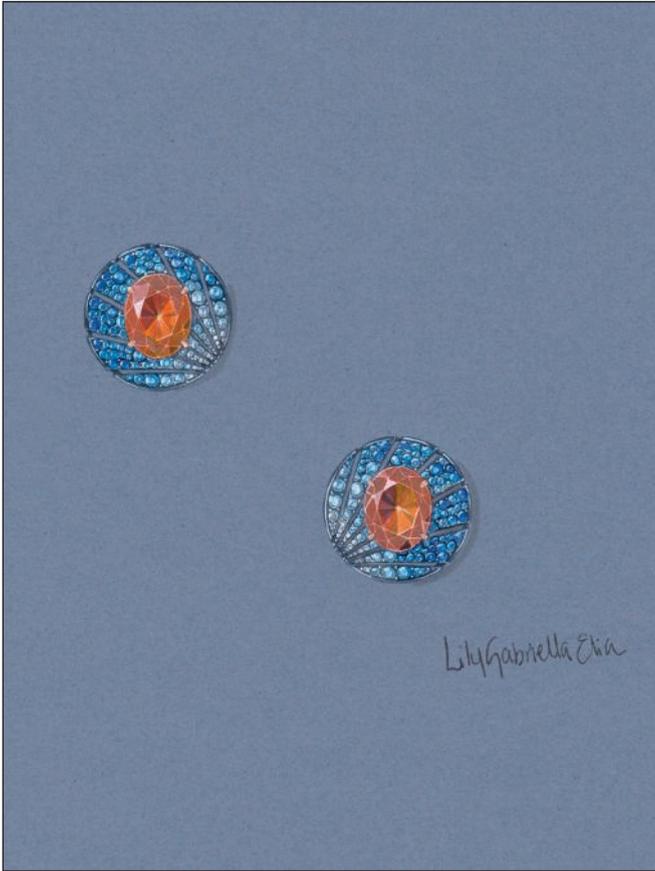
13

**+13**

**DIAMOND BRACELET, JANESICH**

Single and old-cut diamonds, gold (French mark), 18.7 cm, signed Janesich,  
no. 6338

CHF70,000-100,000



(rendering of the original drawing of lot 14)

Lily Gabriella Fine Jewellery was founded in London in 2015 by esteemed Brazilian designer Lily Gabriella Elia. Lily creates one-of-a-kind pieces for private clients as well as unique editions sold exclusively on her website. She invites clients to take part in the creative process with more casual collections that are made to order online and handcrafted in her workshops. Lily is a trained gemmologist and diamond appraiser, with a sharp eye for collecting the very best jewels - a skill refined through her extensive travels and work with international auction houses. Lily's technical capabilities were developed through her artistic background and under the tutelage of some of the world's greatest jewellery experts. Lily's passion for the visual arts is evident in her use of unusual materials, sculptural lines and brightly coloured gemstones. Lily combines her knowledge of gemmology and craftsmanship with her artistic instinct to create her unique and covetable jewels.



**+14**

**TOURMALINE, SAPPHIRE AND DIAMOND 'ASTROID' EARRINGS, LILY GABRIELLA**

Oval-shaped tourmalines, circular-cut sapphires and diamonds, gold (UK hallmark), 3.0 cm, signed LG (Lily Gabriella), blue Lily Gabriella fitted case

CHF40,000-60,000



## PROPERTY OF A LADY



**+15**

**TOURMALINE AND DIAMOND CHOKER, FRED**

Cabochon pink tourmalines, old and circular-cut diamonds, gold (French marks), 31.5 cm, signed Fred-Paris, maker's mark (Société Georland), blue Fred fitted case

CHF35,000-55,000



**+16**

**SPINEL AND DIAMOND RING**

Cushion-shaped spinel of 32.87 carats, circular-cut diamonds, gold,  
ring size 6¼

SSEF, 2021, report no. 115933: 32.869 carats, Tajikistan, no heat

CHF150,000-250,000





17

**+17**

**COLOURED SAPPHIRE AND DIAMOND NECKLACE, REZA**

Oval-shaped sapphires, circular-cut diamonds, gold (French mark), 42.8 cm, signed A. Reza

CHF20,000-30,000



18

**+18**

**COLOURED DIAMOND AND DIAMOND EARRINGS, GRAFF**

Fancy intense yellow rectangular step-cut diamonds of 1.52, 1.34, 1.23, 1.18, 1.12, 1.1, 1.05, 1.04, 1.02 and 1.01 carat, circular-cut diamonds, gold (UK hallmarks), 5.8 cm, signed Graff, no. 24610

GIA, 2011-2010, 10 reports: 1.52 to 1.01 carat, Fancy Intense Yellow, Internally Flawless to SI2 clarity

**Please note that these reports are over 5 years old and may require updates**

CHF90,000-110,000



19

**+19**

**COLOURED DIAMOND AND DIAMOND NECKLACE, GRAFF**

Rectangular and square step-cut yellow diamonds, circular-cut diamonds, 39.7 cm, gold, signed Graff, no. 9566

**Please note that the yellow diamonds have not been tested for natural colour**

CHF70,000-90,000



Lot19



Lot18



20

**+20**

**DIAMOND RING, GRAFF**

Cut-cornered rectangular modified brilliant-cut diamond of 6.12 carats, platinum (UK hallmark), ring size 9¼, signed Graff, no. GR35672

GIA, 2014, report no. 5161735699: 6.12 carats, Y-Z colour, VS1 clarity

**Please note that this report is over 5 years old and may require an update**

CHF55,000-75,000



21

**+21**

**COLOURED DIAMOND AND DIAMOND RING, BVLGARI**

Fancy vivid yellowish orange pear brilliant-cut coloured diamond of 1.12 carat, pear-shaped diamond, circular-cut diamonds, platinum and gold, ring size 6, signed Bvlgari, blue Bvlgari case

GIA, 2019, report no. 2201667685: 1.12 carat, Fancy Vivid Yellowish Orange colour, SI2 clarity

CHF22,000-27,000



22

PROPERTY OF A GENTLEMAN

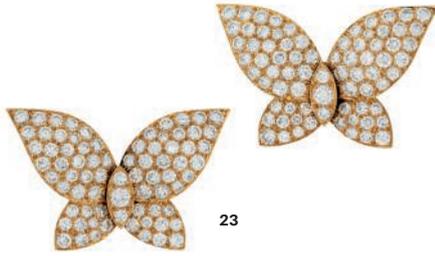
**22**

**COLOURED DIAMOND NECKLACE**

Vari-cut vari-coloured diamonds and diamonds, circular-cut diamonds, gold, 41.5 cm

CHF30,000-50,000





PROPERTY OF A LADY

**23**

**DIAMOND EARRINGS, VAN CLEEF & ARPELS**

Circular-cut diamonds, gold (French marks), 3.4 cm, signed Van Cleef & Arpels, no. 141042, green Van Cleef & Arpels case

CHF10,000-15,000



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LEVY

**24**

**DIAMOND BROOCH AND EARRING BOW SET, BOUCHERON**

Circular and baguette-cut diamonds, gold, brooches 6.5 and 4.5 cm, earrings 4.2 cm, signed Boucheron, no. PC937304 (smaller brooch), beige Boucheron case and pouch

CHF20,000-30,000



PROPERTY OF A LADY

**25**

**DIAMOND NECKLACE, VAN CLEEF & ARPELS**

Circular-cut diamonds, gold (French mark), 39.0 cm, 1970s, signed VCA, no. N58172, brown Van Cleef & Arpels pouch

CHF20,000-30,000



PROPERTY OF A LADY

**26**

**DIAMOND NECKLACE, VAN CLEEF & ARPELS**

Circular and marquise-cut diamonds, gold (French mark), 37.0 cm, 1970s, signed Van Cleef & Arpels, no. M37555, brown Van Cleef & Arpels pouch

CHF50,000-70,000



Lot 29





27

PROPERTY OF A LADY

**+27**

**DIAMOND, ONYX AND EMERALD 'PANTHÈRE' EARRINGS, CARTIER**

Circular-cut diamonds, buff-top onyx, pear-shaped emeralds, gold (French marks), 5.9 cm, signed Cartier, no. 610815, red Cartier pouch

CHF30,000-50,000



28

**+28**

**RUBY AND DIAMOND RING, MARINA B**

Cushion-shaped ruby of 7.46 carats, baguette-cut diamonds, gold, ring size 5¼, signed Marina B

SSEF, 2020, report no. 113770: 7.460 carats, Siam, heated

CHF80,000-110,000



29

PROPERTY OF A LADY

**29**

**DIAMOND NECKLACE, M. GÉRARD**

Circular-cut diamonds, gold (French marks), 36.0 cm, 1980s, signed M. Gérard, no. 3986

CHF30,000-40,000



30

**+30**

**SAPPHIRE RING**

Cabochon sapphire of 17.72 carats, gold, ring size 6¼

CHF10,000-15,000



31

PROPERTY OF A LADY

**31**

**DIAMOND, CULTURED PEARL AND ONYX NECKLACE,  
BOUCHERON**

Circular, pear and baguette-cut diamonds, cultured-pearls and onyx beads,  
gold (French mark), 1970s, 37.5 cm, signed Boucheron, maker's mark (Société  
Boucheron), nos. MD2832, 625380 and 338

CHF20,000-30,000



(Lot 31 illustrated without the detachable pendant)



32

PROPERTY OF A GENTLEMAN

**+32**

**ART DECO MULTI-GEM PENDANT WATCH, RAYMOND YARD AND PATEK PHILIPPE**

Pear-shaped, old and square-cut diamonds, circular and carved rubies, circular and carved emeralds, old-cut yellow diamonds, onyx, platinum and gold, 1930s, 8.0 cm, signed Yard, no. 0287, dial signed Patek Philippe & Co, no. 850263

**Please note that the coloured diamonds have not been tested for natural colour**

CHF50,000-70,000



33

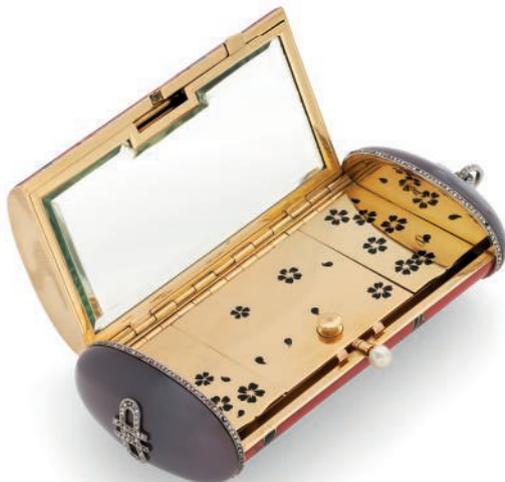
PROPERTY OF A GENTLEMAN

**+33**

**ART DECO DIAMOND AND EMERALD BRACELET**

Old and single-cut diamonds, French and calibré-cut emeralds, 14.0 cm, 1920s

CHF10,000-15,000



34

PROPERTY OF A LADY

**+34**

**ART DECO ENAMEL, AGATE AND DIAMOND COMPACT, LACLOCHE FRÈRES**

Enamel, buff top agate, rose-cut diamond borders and *shou* character, pearl push piece, gold (French marks), 1930s, 10.5 x 4.5 x 2.4 cm, signed Lacloche Frères Paris, no. 65256

CHF30,000-50,000

**Please note that the pearl has not been tested for natural origin**

PROPERTY OF A LADY





35

PROPERTY OF A LADY

**+35**

**EMERALD AND DIAMOND EARRINGS, REZA**

Octagonal step-cut emeralds, pear-shaped and circular-cut diamonds, gold (French mark), 5.6 cm, signed A. Reza

SSEF, 2013, report no. 66495: 16 emeralds measuring from approximately 5.80x4.90x3.80 to 9.75x8.80x4.90 mm, Colombia, minor to moderate oil

**Please note that this report is over 5 years old and may require an update**

CHF20,000-30,000



36

PROPERTY OF A LADY

**+36**

**EMERALD AND DIAMOND BRACELET, REZA**

Octagonal step-cut emeralds, pear-shaped and circular-cut diamonds, gold (French marks), 17.0 cm, signed A. Reza

SSEF, 2013, report no. 66494: 21 emeralds for a total weight of 56.78 carats, Colombia, minor to moderate oil

**Please note that this report is over 5 years old and may require an update**

CHF40,000-60,000



37

PROPERTY OF A LADY

**+37**

**EMERALD AND DIAMOND NECKLACE, REZA**

Octagonal and cut-cornered rectangular step-cut emeralds, pear-shaped and circular-cut diamonds, gold (French marks), 38.0 cm, signed A. Reza

SSEF, 2013, report no. 66493: 61 emeralds for a total weight of 136.40 carats, Colombia, minor to significant oil

**Please note that this report is over 5 years old and may require an update**

CHF120,000-200,000

FROM AN IMPORTANT EUROPEAN COLLECTION



FROM AN IMPORTANT EUROPEAN COLLECTION

**+38**

**EMERALD AND DIAMOND 'TOI & MOI' RING**

Octagonal step-cut emerald of 8.03 carats, round-cornered square modified brilliant-cut diamond of 7.43 carats, baguette-cut diamonds, gold, ring size 6¼

SSEF, 2021, report no. 116265: 8.033 carats, Colombia, minor oil

GIA, 2021, report no. 2213485499: 7.43 carats, I colour, VS2 clarity

CHF100,000-150,000



39

PROPERTY OF A LADY

**+39**

**SAPPHIRE AND ENAMEL RING**

Cushion-shaped sapphire of 8.51 carats, white enamel, gold, ring size 4 $\frac{3}{4}$

SSEF, 2016, report no. 87519: 8.514 carats, Burma, no heat

Gübelin, 2000, report no. 0012327: 8.51 carats, Burma, no heat

**Please note that the reports are over 5 years old and may require updates**

CHF80,000-120,000



40

PROPERTY OF A LADY OF TITLE

**40**

**DIAMOND RING**

Circular-cut diamond of 4.88 carats, circular-cut diamonds, gold, ring size 6 $\frac{1}{4}$

CHF22,000-28,000



41

PROPERTY OF A GENTLEMAN

**+41**

**ART DECO DIAMOND BRACELET, TIFFANY & CO**

Octagonal and old-cut diamonds, platinum, 18.0 cm, 1930s,

signed Tiffany & Co, no. 26911

CHF50,000-70,000

**+42**

**DIAMOND EARRINGS, GRAFF**

Briolette and circular-cut diamonds, gold, 4.5 cm, signed Graff, no. 15

CHF50,000-70,000



42

FROM AN IMPORTANT EUROPEAN COLLECTION

**+43**

**UNMOUNTED SAPPHIRE**

Cabochon sapphire of 25.82 carats

SSEF, 2021, report no. 116266: 25.826 carats, Ceylon, no heat

CHF25,000-35,000



43

**+44**

**SAPPHIRE AND DIAMOND BRACELET**

Cushion-shaped sapphire, French-cut sapphires, baguette-cut diamonds, platinum, 16.0 cm

Gübelin, 2021, report no. 21020104: approximately 11.10x9.50x5.20 mm, no heat

CHF60,000-80,000



44



Lot 48



Lot 45



Lot 40



Lot 39



45

**+45**

**ART DECO RUBY AND DIAMOND RING, BOUCHERON PARIS**

Cushion-shaped ruby of 2.49 carats, baguette, old and rose-cut diamonds, platinum (French mark), 1930s, ring size 9½, signed Boucheron Paris  
SSEF, 2012, report no. 65833: 2.490 carats, Burma, no heat

**Please note that this report is over 5 years old and may require an update**

CHF30,000-50,000



46

**+46**

**RUBY AND DIAMOND EARRINGS, CUSI**

Cushion and oval-shaped rubies, pear-shaped diamonds, platinum and gold, 3.0 cm, signed Cusi

SSEF, 2021, report no 116438: 14 rubies, Burma, no heat, pigeon blood red

CHF50,000-70,000



47

**+47**

**RUBY AND DIAMOND EARRINGS, BULGARI**

Drop-shaped and cabochon rubies, circular-cut diamonds, gold, 6.6 cm, signed Bulgari, beige Bulgari pouch

CHF15,000-20,000



**+48**

**DIAMOND AND RUBY NECKLACE, CUSI**

Marquise modified brilliant-cut diamond of 6.54 carats, pear-shaped, circular, square and baguette-cut diamonds, oval-shaped rubies, platinum, 55.5 cm, signed Cusi

SSEF, 2021, report no. 116439: 21 rubies, Burma, no heat, pigeon blood

GIA, 2018, copy of report no. 22193219257: 6.54 carats, F colour, VS2 clarity

CHF250,000-350,000



49

PROPERTY OF A GENTLEMAN

**+49**

**BELLE EPOQUE DIAMOND AND RUBY BROOCH, CARTIER**

Old, rose and single-cut diamonds, French-cut rubies, platinum, silver and gold (French marks), 1915s, 5.7 cm, unsigned, maker's mark 'HP' (Henri Picq)

CHF40,000-60,000



50

PROPERTY OF A LADY

**50**

**LATE 19TH CENTURY EMERALD AND DIAMOND TIARA**

Octagonal and rectangular step-cut emeralds, old and rose-cut diamonds, silver and gold, 1880s, 20.2 cm (inner circumference)

SSEF, 2021, report no. 116129: Colombia, middle 3 emeralds minor oil; 2 side emeralds moderate oil

CHF50,000-80,000

**PROVENANCE:**

Christie's Geneva, 29 April 1976, lot 204



PROPERTY OF A LADY

**51**

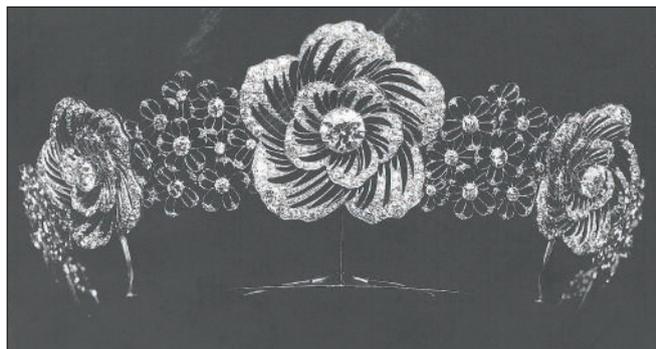
**BELLE EPOQUE DIAMOND BROOCH/PENDENT NECKLACE,  
BOUCHERON**

Old and rose-cut diamonds, platinum (French marks), 45.0 cm (necklace),  
7.8 cm (pendant), maker's mark, green Boucheron fitted case

CHF10,000-15,000

**LITERATURE:**

G. Munn, *Tiaras: A History of Splendour*, Italy, Antique Collectors' Club Ltd.,  
2002, p. 368 for the photograph of a similar piece set in a wreath



G. Munn, *Tiaras: A History of Splendour*, Italy, Antique Collectors Club Ltd., 2002, p. 368  
for the photograph of a tiara designed by Boucheron that bears the same floral motif



52

PROPERTY OF A LADY

**+52**

**EXCEPTIONAL EMERALD AND DIAMOND RING, REZA**

Octagonal step-cut emerald of 19.18 carats, circular-cut diamonds, gold (French mark), ring size 6 $\frac{3}{4}$ , signed A. Reza

SSEF, 2013, report no. 66496: 19.18 carats, Colombia, minor oil

**Please note that this report is over 5 years old and may require an update**

CHF200,000-300,000



53

**+53**

**EMERALD AND DIAMOND NECKLACE, REZA**

Cabochon emeralds, circular-cut diamonds, gold (French mark), 43.0 cm, signed A. Reza

CHF40,000-60,000



Lot 52

**+54**

**DIAMOND NECKLACE, GRAFF**

Pear-shaped, circular and briolette-cut diamonds, platinum and gold, 40.0 cm, signed Graff, no. GN9469

CHF100,000-150,000



54

**+55**

**EMERALD AND DIAMOND BRACELET, REZA**

Cabochon emeralds, circular-cut diamonds, gold (French mark), 18.0 cm, signed A. Reza

CHF15,000-20,000



55

**+56**

**COLOURED DIAMOND AND DIAMOND NECKLACE, DE GRISOGONO**

Circular-cut diamonds, circular-cut vari-coloured diamonds, gold, approximately 33.0 cm, signed de Grisogono Genève, black de Grisogono case

**Please note that the vari-coloured diamonds have not been tested for natural colour**

CHF80,000-130,000



56

# PROPERTY OF A LADY



57

PROPERTY OF A LADY

**+57**

## **EMERALD RING, G**

Modified drop-shaped emerald of 6.55 carats, circular-cut emerald, gold, ring size 4¼, signed G (Glenn Spiro)

Gübelin, 2014, report no. 11040119: 6.55 carats, Colombia, minor clarity enhancement

**Please note that this report is over 5 years old and may require an update**

CHF20,000-30,000



58

PROPERTY OF A LADY

**+58**

## **AMETHYST, EMERALD, COLORED DIAMOND AND DIAMOND BANGLE, KARRY BERREBY**

Sugarloaf cabochon amethysts of 62.44 carats, circular-cut emeralds, yellow diamonds and diamonds, gold, 16.5 cm (inner circumference), maker's mark (Karry Berreby)

**Please note that the yellow diamonds have not been tested for natural colour**

CHF30,000-50,000

# PROPERTY OF A LADY

PROPERTY OF A LADY

**+59**

## COLOURED DIAMOND RING, GRAFF

Square step-cut yellow diamonds, platinum (UK hallmark), ring size 7, signed Graff, no. GR61602, blue Graff case

**Please note that the yellow diamonds have not been tested for natural colour**

CHF5,000-8,000



59



PROPERTY OF A LADY

**+60**

## COLOURED DIAMOND AND DIAMOND EARRINGS, GRAFF

Fancy yellow cut-cornered rectangular modified brilliant-cut diamonds of 1.80, 0.71, 0.63 and 0.44 carat, fancy light yellow cut-cornered rectangular modified brilliant-cut diamonds of 2.20, 0.91, 0.46 and 0.40 carat, cut-cornered rectangular modified brilliant-cut diamonds of 1.36, 1.23, 1.22, 1.20, 1.00 and 0.45 carat, baguette and circular-cut diamonds, gold (UK hallmark), 9.0 cm, signed Graff, no. GE31250, blue Graff case

GIA, 2018-2012, 14 reports: 2.20 to 0.40 carat, Fancy Yellow to Fancy Light Yellow colour and O to Z colour, Internally Flawless to SI1 clarity

**Please note that 9 reports are over 5 years old and may require updates**

CHF40,000-60,000



60

# PROPERTY OF A LADY



61

PROPERTY OF A LADY

**+61**

## **DIAMOND RING, GRAFF**

Square-cut diamond of 5.03 carats, tapered baguette-cut diamonds, platinum (UK hallmark), ring size 4, signed Graff, no. GR55148, blue Graff case

GIA, 2018, report no. 6197207380: 5.03 carats, D colour, VVS2 clarity

CHF100,000-150,000



62

PROPERTY OF A LADY

**+62**

## **DIAMOND AND ONYX RING**

Oval brilliant-cut diamond of 9.40 carats, onyx, gold, ring size 7½

GIA, 2011, report no. 2145069452: 9.40 carats, G colour, VVS2 clarity

**Please note that this report is over 5 years old and may require an update**

CHF140,000-220,000

# PROPERTY OF A LADY



PROPERTY OF A LADY

**+63**

## **DIAMOND RING, GRAFF**

Rectangular step-cut diamond of 10.48 carats, tapered baguette-cut diamonds, platinum (UK Hallmark), ring size 4½, maker's mark GD (Graff Diamonds), no. GR47287, blue Graff case

GIA, 2021, report no. 1182912504: 10.48 carats, D colour, Internally Flawless clarity, type IIa

GIA, 2017, report no. 1182912504: 10.48 carats, D colour, Flawless clarity, type IIa

CHF600,000-800,000



64

PROPERTY OF A LADY

**+64**

**SAPPHIRE AND DIAMOND RING**

Oval-shaped sapphire of 10.18 carats, circular-cut diamonds, gold, ring size 7 $\frac{3}{4}$   
Gübelin, 2020, report no. 20060004: 10.18 carats, Sri Lanka, no heat

CHF40,000-60,000



65

**+65**

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 31.75 carats, pear brilliant-cut diamonds of 1.02 and 0.93 carat, platinum and gold, ring size 6 $\frac{3}{4}$

SSEF, 2020, report no 114733: 31.758 carats, Burma, no heat

GIA, 2020, report no. 5212187795: 1.02 carat, D colour, VS1 clarity

GIA, 2020, report no. 6214189155: 0.93 carat, F colour, VS2 clarity

CHF120,000-150,000

# PROPERTY OF A GENTLEMAN



PROPERTY OF A GENTLEMAN

**66**

## **EARLY 20TH CENTURY DIAMOND BRACELET / NECKLACE**

Old-cut diamonds, platinum and gold, 1910s, the four rows detach to form a long necklace, 18.5 cm (bracelet), 58.0 cm (necklace)

CHF60,000-80,000



PROPERTY OF A LADY

**+67**

**TOURMALINE AND DIAMOND EARRINGS**

Oval-shaped Paraiba tourmalines of 7.71 and 7.69 carats, circular-cut diamonds, gold, 2.2 cm

GIA, 2018, report no. 7311516393: 7.71 and 7.69 carats, Greenish Blue, Paraiba

CHF50,000-80,000



**+68**

**PARAÍBA TOURMALINE, COLOURED SAPPHIRE AND RUBY RING, MICHELE DELLA VALLE**

Oval-shaped tourmaline of 57.83 carats, circular-cut pink sapphires and rubies, gold, ring size 6¼, signed Michele della Valle, no. 1213, black Michele della Valle pouch

SSEF, 2021, report no. 115924: 57.835 carats, Paraiba tourmaline

CHF30,000-50,000



FROM AN IMPORTANT EUROPEAN COLLECTION

**+69**

**UNMOUNTED DIAMOND**

Pear brilliant-cut diamond of 12.22 carats

GIA, 2021, report no. 6214478888: 12.22 carats, D colour, SI2 clarity

CHF100,000-150,000

FROM AN IMPORTANT EUROPEAN COLLECTION





70

PROPERTY OF A LADY

**+70**

**MID-20TH CENTURY EMERALD AND DIAMOND BRACELET,  
CARTIER**

Rectangular step-cut emeralds, circular, baguette and square-cut diamonds, platinum, 1950s, 17.5 cm, signed Cartier London, no. 8382, red Cartier case SSEF, 2021, report no. 116373: 7 emeralds, Colombia; 6 emeralds minor oil, 1 emerald moderate oil

CHF50,000-80,000



71

**+71**

**EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 5.81 carats, baguette-cut diamonds, platinum, ring size 5¾

SSEF, 2021, report no. 115880: 5.817 carats, Colombia, no clarity modification

AGL, 2020, report no. 1111116: 5.81 carats, Colombia, no clarity enhancement

CHF150,000-250,000



72

PROPERTY OF A LADY

**+72**

**EMERALD AND DIAMOND NECKLACE**

Octagonal step-cut emeralds, marquise and circular-cut diamonds, platinum, 1980s, 43.0 cm

SSEF, 2021, report no. 116532: 11 emeralds, Colombia, minor to moderate oil

CHF80,000-120,000



Lot71



Lot70

FROM AN IMPORTANT EUROPEAN COLLECTION



FROM AN IMPORTANT EUROPEAN COLLECTION

**+73**

**UNMOUNTED DIAMOND**

Oval brilliant-cut diamond of 15.24 carats

GIA, 2021, report no. 5211478887: 15.24 carats, J colour, SI1 clarity

SSEF, 1984, copy of report no. CH 04238: 15.241 carats, I colour, SI2 clarity

CHF110,000-160,000

**+74**

**SAPPHIRE AND DIAMOND RING**

Oval-shaped sapphire of 19.50 carats, circular-cut diamonds, gold, ring size 6½

SSEF, 2021, report no. 116608: 19.50 carats, Ceylon, no heat

CHF55,000-75,000



74

PROPERTY OF A GENTLEMAN

**+75**

**ART DECO SAPPHIRE AND DIAMOND BRACELET,  
TIFFANY & CO.**

Square-shaped sapphires, old and square-cut diamonds, platinum, 1930s, 16.0 cm, signed Tiffany & Co.

CHF12,000-18,000



75

FROM AN IMPORTANT EUROPEAN COLLECTION

**+76**

**UNMOUNTED SAPPHIRE**

Cabochon sapphire of 24.23 carats

SSEF, 2021, report no. 116267: 24.235 carats, Ceylon, no heat

CHF25,000-35,000



76

## PROPERTY OF A GENTLEMAN



PROPERTY OF A GENTLEMAN

**77**

### **DIAMOND PENDANT NECKLACE**

Pear-shaped and circular-cut diamonds, platinum and gold (French marks),  
41.5 cm (necklace), 1.5 cm (pendant)

CHF25,000-35,000

**78 No Lot**

**+79**

**DIAMOND EARRINGS, GRAFF**

Round brilliant-cut diamonds of 0.70 and 0.70 carat, pear-shaped, marquise and circular-cut diamonds, gold (UK hallmarks), 7.6 cm, signed Graff, no. 25192

GIA, 2015, report no. 2207732426: 0.7 carat, F colour, VS2 clarity

GIA, 2015, report no. 2208817984: 0.7 carat, F colour, VS2 clarity

**Please note that these reports are over 5 years and may require updates**

CHF50,000-70,000



**+80**

**SAPPHIRE AND DIAMOND EARRINGS, BVLGARI**

Drop-shaped sapphires, pear-shaped, circular and baguette-cut diamonds, platinum and gold, 4.9 cm, signed Bvlgari, brown Bulgari pouch

CHF20,000-30,000



PROPERTY OF A LADY

**81**

**SAPPHIRE AND DIAMOND RING**

Oval-shaped sapphire of 17.53 carats, shield-shaped diamonds, gold, ring size 7¼

Gübelin, 2018, report no. 1820201: 17.53 carats, Burma, no heat

CHF50,000-70,000



# PROPERTY OF A LADY



Portrait of María de los Ángeles Ozores y Santa Marina,  
Duchess of Mandas y Villanueva, wearing lot 82.  
Photograph by famed society photographer Baron  
All rights reserved

Lot 82

FROM THE COLLECTION OF THE MARCHIONESS OF PUEBLA DE PARGA

**+82**

**DIAMOND EARRINGS, CARTIER PARIS**

Old, single, rose, circular and french-cut diamonds, platinum and gold  
(French marks), 1920s, 3.0 cm, signed Cartier Paris, maker's mark, no. 5802

CHF175,000-225,000



82

**+83**

**COLOURED DIAMOND AND DIAMOND EARRINGS, CARNET**

Pear and rose-cut brown diamonds, rose-cut diamonds, titanium and gold,  
7.5 cm, signed Carnet

**Please note that the brown diamonds have not been tested for natural colour**

CHF35,000-50,000



83

**+84**

**COLOURED DIAMOND AND DIAMOND EARRINGS, CARNET**

Pear-shaped black diamonds and diamonds, circular-cut black diamonds,  
gold, 5.3 cm, signed Carnet

**Please note that the black diamonds have not been tested for natural colour**

CHF20,000-30,000



84



85

PROPERTY OF A LADY

**+85**

**EMERALD AND DIAMOND EARRINGS**

Pear-shaped and octagonal step-cut emeralds, pear-shaped, marquise and circular-cut diamonds, platinum and gold, 1960s, 6.0 cm

SSEF, 2021, report no. 116375: 4 emeralds, Colombia, minor oil

CHF80,000-120,000



86

PROPERTY OF A LADY

**+86**

**EMERALD AND DIAMOND RING, CHOPARD**

Octagonal step-cut emerald, pear and shield-shaped, baguette and marquise-cut diamonds, platinum and gold, ring size 6½, signed Chopard

SSEF, 2021, report no. 116374: approximately 12.25x10.85x7.40 mm, Colombia, minor oil

CHF50,000-80,000



87

**+87**

**EMERALD AND DIAMOND RING**

Oval-shaped emerald of 17.92 carats, circular-cut diamonds, gold, ring size 8

CHF30,000-50,000



PROPERTY OF A GENTLEMAN

**88**

**EMERALD AND DIAMOND NECKLACE, BRACELET AND EARRING SUITE, ADLER**

Octagonal step-cut emerald of 66.71 carats, sugarloaf cabochon emeralds of 30.75, 18.16 and 18.03 carats, baguette, triangular-cut and shield-shaped diamonds, platinum and gold, necklace 39.0 cm, bracelet 20.0 cm, earrings 6.2 cm, signed Adler, grey Adler case

SSEF, 2021, report no. 116259: 66.715 carats, Colombia, moderate artificial resin

SSEF, 2021, report no. 116258: 30.752 carats, Colombia, moderate artificial resin

SSEF, 2021, report no. 116260: 18.160 carats, Colombia, minor artificial resin and oil; 18.034 carats, Colombia, moderate artificial resin and oil

CHF100,000-150,000



Lot111

---

## UNHEATED SAPPHIRES

---



Lot92



Lot91



PROPERTY OF A LADY

**+89**

**SAPPHIRE AND DIAMOND EARRINGS**

Oval-shaped sapphires, circular-cut diamonds, gold, 1970s, 2.0 cm SSEF, 2021, report no. 116372: approximately 12.80x10.50x7.20 and 12.80x10.40x6.90 mm, Ceylon, heated

CHF25,000-30,000



PROPERTY OF A GENTLEMAN

**90**

**DIAMOND RING**

Circular-cut diamond of 6.22 carats, gold, ring size 6½

CHF20,000-30,000



**+91**

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 27.97 carats, circular and baguette-cut diamonds, platinum, ring size 5½

SSEF, 2021, report no. 116245: 27.969 carats, Ceylon, no heat

CHF100,000-150,000

PROPERTY OF A LADY

**+92**

**IMPORTANT SAPPHIRE AND DIAMOND RING**

Octagonal step-cut sapphire of 22.87 carats, triangular and circular-cut diamonds, gold, 1990s, ring size 7¾

SSEF, 2021, report no. 116371: Ceylon, no heat

CHF150,000-200,000



92

PROPERTY OF A GENTLEMAN

**+93**

**EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BRACELET, CARTIER**

Rectangular step-cut sapphire, baguette-cut sapphires, old-cut diamonds, gold (French marks), 1920s, 16.0 cm, signed Cartier, illegible no.

SSEF, 2021, report no. 116479: approximately 11.00x9.60x5.00 mm, Basaltic, heated

Gübelin, 2021, report no. 21020105: approximately 11.00x9.60x5.00 mm, Basaltic, no heat

CHF80,000-120,000



93

PROPERTY OF A GENTLEMAN

**94**

**DIAMOND RING**

Old-cut diamond of 9.05 carats, platinum and gold, ring size 6½

Gübelin, 2001, copy of replacement value valuation

CHF50,000-70,000



94



95



**+95**

**DIAMOND RING**

Round brilliant-cut diamond of 12.38 carats, ring size 8½

GIA, 2021, report no. 5211585520: 12.38 carats, H colour, VVS2 clarity

CHF250,000-350,000

**96 No Lot**



97

PROPERTY OF A LADY

**+97**

**SUPERB COLOURED DIAMOND AND DIAMOND RING,  
BOUCHERON PARIS**

Fancy purplish-pink rectangular cut-cornered diamond of 8.06 carats and tapered baguette-cut diamonds, platinum (French mark), ring size 5¼, signed Boucheron Paris

GIA, 2021, report no. 6213508304: 8.06 carats, Fancy Purplish-Pink colour, VVS2 clarity

CHF1,200,000-1,500,000

PROPERTY OF A LADY



PROPERTY OF A LADY



IMPORTANT COLOMBIAN EMERALDS  
PREVIOUSLY OFFERED AT CHRISTIE'S

**THE PATIÑO NECKLACE**

12 emeralds for a total weight of 108.74 carats  
Geneva, 2013  
Sold \$ 9,934,388



**GRAND DUCHESS VLADIMIR'S EMERALD**

75.61 carats  
Geneva, 2019  
Sold \$ 4,303,944



**AN IMPORTANT EMERALD AND  
DIAMOND RING, BY VAN CLEEF & ARPELS**

30.05 carats  
Geneva, 2016  
Sold \$ 952,668





# PROPERTY OF A LADY



PROPERTY OF A LADY

**98**

## **EXCEPTIONAL EMERALD AND DIAMOND PENDANT**

Cushion-shaped emerald of 47.00 carats, old-cut diamonds, gold, 3.9 cm

Gübelin, 2021, report no. 21010063: 47.00 carats, Colombia, minor clarity enhancement

SSEF, 2019, report no. 111108: 47.005 carats, Colombia, minor oil, Appendix letter

CHF1,250,000-1,550,000



PROPERTY OF  
AN IMPORTANT PRIVATE COLLECTOR

AN EXCEPTIONAL COLOURED DIAMOND NECKLACE

ACCOMPANIED BY 18 REPORTS FROM THE GEMOLOGICAL INSTITUTE OF AMERICA

DATE	REPORT NO.	CARAT	COLOUR
<b>2020</b>	<b>6213262211</b>	<b>141.22</b>	<b>Fancy Brown-Yellow</b>
2010	2125164307	3.17	Fancy Brown-Yellow
2009	5101899379	2.67	Fancy Brown-Yellow
2009	5101899372	2.14	Fancy Gray-Greenish Yellow
2002	12129085	1.83	Fancy Orange-Brown
2013	2155412549	1.21	Fancy Deep Yellow-Brown
2005	14647868	1.07	Fancy Dark Green-Gray
2009	1102775528	1.06	Fancy Dark Gray-Greenish Yellow
2009	5101775641	1.05	Fancy Gray-Yellowish Green
2009	2105776251	1.05	Fancy Dark Green-Gray
2013	2155284312	1.05	Fancy Dark Orange-Brown
2013	2155284140	1.02	Fancy Orange-Brown
2009	1102899333	1.01	Fancy Brownish Greenish Yellow
2009	5106296701	1.01	Fancy Deep Brownish Yellow
2009	2105775552	1.00	Fancy Dark Gray-Yellowish Green
2010	5111961297	0.65	Fancy Deep Brownish Greenish Yellow
2013	2155471951	0.56	Fancy Intense Orange-Yellow
2003	12936492	0.31	Fancy Dark Gray-Yellowish Green



# PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR



PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**99**

## **COLOURED DIAMOND AND DIAMOND PENDENT NECKLACE**

Fancy brown-yellow pear brilliant-cut diamond of 141.22 carats, circular-cut varied colour diamonds, oval-shaped diamond, platinum, 6.3 cm (pendant), 45.0 cm (necklace)

GIA, 2020, report no. 6213262211: 141.22 carats, Fancy Brown-Yellow colour, VVS2 clarity

GIA, 2010, duplicate report no. 2125164307: 3.17 carats, Fancy Brown-Yellow colour

GIA, 2009, duplicate of report no. 5101899379: 2.67 carats, Fancy Brown-Yellow colour

GIA, 2009, duplicate of report no. 5101899372: 2.14 carats, Fancy Gray-Greenish Yellow colour

GIA, 2002, report no. 12129085: 1.83 carat, Fancy Orange-Brown colour

GIA, 2013, report no. 2155412549: 1.21 carat, Fancy Deep Yellow-Brown colour, VS2 clarity

GIA, 2005, report no. 14647868: 1.07 carat, Fancy Dark Green-Gray colour

GIA, 2009, duplicate of report no. 1102775528: 1.06 carat, Fancy Dark Gray-Greenish Yellow colour

GIA, 2009, duplicate of report no. 5101775641: 1.05 carat, Fancy Gray-Yellowish Green colour

GIA, 2009, duplicate of report no. 2105776251: 1.05 carat, Fancy Dark Green-Gray colour

GIA, 2013, report no. 2155284312: 1.05 carat, Fancy Dark Orange-Brown, I1 clarity

GIA, 2013, report no. 2155284140: 1.02 carat, Fancy Orange-Brown colour, SI2 clarity

GIA, 2009, duplicate of report no. 5106296701: 1.01 carat, Fancy Deep Brownish Yellow colour

GIA, 2009, duplicate of report no. 1102899333: 1.01 carat, Fancy Brownish Greenish Yellow colour

GIA, 2009, duplicate of report no. 2105775552: 1.00 carat, Fancy Dark Gray-Yellowish Green colour

GIA, 2010, report no. 5111961297: 0.65 carat, Fancy Deep Brownish Greenish Yellow colour, SI2 clarity

GIA, 2013, report no. 2155471951: 0.56 carat, Fancy Intense Orange-Yellow colour, SI2 clarity

GIA, 2003, report no. 12936492: 0.31 carat, Fancy Dark Gray-Yellowish Green colour, Chameleon

**Please note that the other coloured diamonds have not been tested for natural colour**

CHF2,200,000-2,800,000



100

PROPERTY OF A LADY OF TITLE

**+100**

**EARLY 20TH CENTURY DIAMOND NECKLACE**

Old-cut diamonds, platinum and gold, 37.5 cm, 1900s

CHF30,000-50,000



101

PROPERTY OF A PRIVATE COLLECTOR

**+101**

**EARLY 20TH CENTURY EMERALD AND DIAMOND BRACELET**

Cabochon emerald, old-cut diamonds, circa 1915, 18.0 cm

SSEF, 2017, report no. 95798: approximately 13 carats, Colombia, minor oil

CHF40,000-60,000

**PROVENANCE:**

Geneva, 18 November 1992, lot 227, from the Thurn und Taxis Collection Johannes, 11th Prince of Thurn und Taxis (1926-1990)



102

PROPERTY OF A GENTLEMAN

**+102**

**LATE 19TH CENTURY EMERALD, DIAMOND AND PEARL BROOCH**

Old-cut emerald, old and rose-cut diamonds, drop-shaped pearl, silver and gold, 1890s, 3.7 cm

SSEF, 2021, report no. 116508: approximately 10.80x10.75x5.50 mm, Colombia, minor oil

**Please note that the pearl has not been tested for natural origin**

CHF20,000-30,000



Lot100



Lot102



103

**+103**

**DIAMOND RING, BVLGARI**

Modified rectangular step-cut diamond of 6.94 carats, circular, tapered baguette and rectangular-cut diamonds, platinum, ring size 5, signed Bvlgari, brown Bulgari case

GIA, 2021, report no. 5211355333: 6.94 carats, D colour, Internally Flawless clarity

CHF250,000-350,000



104

IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LEVY

**104**

**MAGNIFICENT PAIR OF DIAMOND AND RUBY EARRINGS**

Pear brilliant-cut diamonds of 3.49 and 3.24 carats, pear, marquise and circular-cut diamonds, platinum and gold, 6.0 cm, signed Winston; together with a pair of invisibly-set ruby and diamond drops

GIA, 2020, report no. 6214171446: 3.49 carats, F colour, VS2 clarity

GIA, 2020, report no. 6214171445: 3.24 carats, E colour, VS1 clarity

CHF150,000-250,000

**PROVENANCE:**

Christie's, 24 April 1991, lot 378, Property from the Collection of Elizabeth Parke Firestone



105

FROM AN IMPORTANT EUROPEAN COLLECTION

**+105**

**SUPERB DIAMOND NECKLACE**

Pear-shaped, marquise and circular-cut diamonds, platinum and gold, 39.0 cm, maker's mark (François Tavernier), possibly by Harry Winston

CHF400,000-600,000

FROM AN IMPORTANT EUROPEAN COLLECTION



IMPORTANT JEWELS FROM THE ESTATE OF MIREILLE LEVY



Lot 104



Lot103

PROPERTY FROM A PRIVATE COLLECTION



PROPERTY FROM A PRIVATE COLLECTION

•+106

**EXQUISITE DIAMOND, ONYX AND EMERALD 'PANTHÈRE'  
BROOCH, CARTIER**

Circular-cut diamonds, onyx panels, pear-shaped emeralds, platinum and gold (French marks), circa 1970, 6.2 cm, signed Cartier Paris, no. 020017, red Cartier case

CHF150,000-250,000

**LITERATURE:**

Cf. Grand Palais, *Cartier le Style et l'Histoire*, 2014, p. 382, no. 580 for the drawing of a similar brooch

Cf. F. Coligni and E. Nussbaum, *Platinum by Cartier, Triumphs of the Jewelers' Art*, 1996, p. 224

Cf. N. Coleno, *Étourdissant Cartier*, Paris, Éditions du Regard, 2008, p. 59 for the photograph of a similar brooch





107

PROPERTY FROM A PRIVATE COLLECTION

**•+107**

**IMPORTANT COLOURED DIAMOND AND DIAMOND EARRINGS, VAN CLEEF & ARPELS**

Fancy yellow pear modified brilliant-cut coloured diamonds of 7.02 and 7.01 carats, pear-shaped diamonds, circular-cut diamonds, gold, 6.8 cm, signed Van Cleef & Arpels, no. N.Y. 765 5.0., blue Van Cleef & Arpels fitted case

GIA, 2012, report no. 1146743939: 7.02 carats, Fancy Yellow, VS2 clarity

GIA, 2012, report no. 1142792056: 7.01 carats, Fancy Yellow, VS2 clarity

**Please note that these reports are over 5 years old and may require updates**

CHF300,000-500,000



108

PROPERTY OF A LADY OF TITLE

**108**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy intense yellow cushion modified brilliant-cut diamond of 10.22 carats, shield-shaped diamonds, platinum and gold, ring size 5½

GIA, 2021, report no. 6214567689: 10.22 carats, Fancy Intense Yellow colour, SI2 clarity

CHF90,000-130,000



109

PROPERTY OF A LADY OF TITLE

**109**

**EMERALD AND DIAMOND NECKLACE, FRED**

Rectangular and octagonal step-cut emeralds, marquise-cut diamonds, platinum and gold (French marks), 40.0 cm, signed Fred

SSEF, 2021, report no. 116647: 22 emeralds, Colombia, none to minor oil and artificial resin

CHF180,000-220,000



Lot107



Lot108

PROPERTY FROM A PRIVATE COLLECTION



PROPERTY FROM A PRIVATE COLLECTION

•+110

**SAPPHIRE AND DIAMOND 'MYSTERY-SET' BRACELET,  
VAN CLEEF & ARPELS**

Calibré-cut sapphires and circular-cut diamonds, platinum, 16.1 cm, signed  
Van Cleef & Arpels, maker's mark, no. N.Y.41080-1, brown Van Cleef & Arpels  
pouch

CHF80,000-120,000



---

## PROPERTY OF A LADY TWO EXCEPTIONAL JEWELS BY REZA

---



PROPERTY OF A LADY

**+111**

**EXTRAORDINARY SAPPHIRE AND DIAMOND NECKLACE, REZA**

Oval-shaped sapphires, circular-cut diamonds, platinum and gold (French marks), 37.5 cm (necklace), 7.0 cm (pendant), signed A. Reza

SSEF, 2015, report no. 81426: 15 out of 22 sapphires on this report, 9 Burma, 5 Ceylon and 1 Basaltic, no heat

**Please note that this report is over 5 years old and may require an update**

CHF300,000-500,000





Lot 111

# PROPERTY OF A LADY



PROPERTY OF A LADY

**+112**

## **SAPPHIRE AND DIAMOND BRACELET, REZA**

Oval-shaped sapphires, circular-cut diamonds, platinum and gold (French marks), 17.8 cm, signed A. Reza

Copy of SSEF, 2015, report no. 81426: 7 out of 22 sapphires on this report, 5 Burma, 2 Ceylon, no heat

**Please note that this report is over 5 years old and may require an update**

CHF30,000-50,000



113

PROPERTY OF A LADY

**+113**

**IMPORTANT DIAMOND RING, BVLGARI**

Rectangular step-cut diamond of 18.54 carats, tapered baguette-cut diamonds, platinum, ring size 6¼, signed Bvlgari, blue Bulgari fitted case  
GIA, 2015, report no. 2175224379: 18.54 carats, H colour, VVS2 clarity

**Please note that this report is over 5 years old and may require an update**

CHF500,000-700,000



114

PROPERTY OF A LADY

**+114**

**DIAMOND EARRINGS, MASSONI**

Modified pear brilliant-cut diamonds of 9.57 and 8.02 carats, marquise, baguette and circular-cut diamonds, platinum and gold, 4.9 cm, signed Massoni

GIA, 2021, report no. 2175224380: 9.57 colour, E colour, VS1 clarity, type IIa

GIA, 2021, report no. 5171224381: 8.02 carats, D colour, VVS2 clarity, type IIa

GIA, 2015, report no. 2175224380: 9.57 carats, E colour, VS1 clarity

GIA, 2015, report no. 5171224381: 8.02 carats, D colour, VVS2 clarity

CHF350,000-450,000



115

**+115**

**SPECTACULAR DIAMOND EARRINGS**

Pear brilliant-cut diamonds of 20.09 and 20.01, circular-cut diamonds, platinum, 3.9 cm

GIA, 2021, report no. 5211466882: 20.09 carats, J colour, VS2 clarity

GIA, 2021, report no. 2215345712: 20.01 carats, J colour, VS2 clarity

CHF680,000-750,000

PROPERTY OF A LADY



Lot 114



Lot 113



(side)



(base)

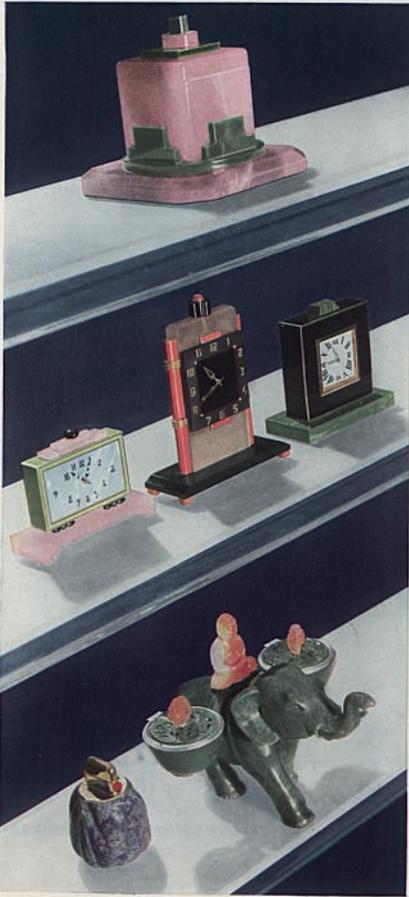
**+116**

**ART DECO MULTI-GEM DESK CLOCK**

Jade, onyx, mother-of-pearl, lapis-lazuli, rock crystal, rose-cut diamonds, platinum and gold (French marks), circa 1930, mechanical movement, 11.0x10.4x5.5 cm, maker's mark RF for Robert Frontin

CHF30,000-40,000

**This lot incorporates material from endangered species which could result in export restrictions.**



BRAND CHATILLON • UDALL AND BALLOU • MAUBOUSSIN • YAMANAKA

# SPLENDID GIFTS

**TOP SHELF**—A modern wise man bringing gifts might well choose this ink-well made of semiprecious stones—green aventurin and rose quartz; Brand Chatillon

**SECOND SHELF**—The first clock is of green enamel with a mother-of-pearl face and rose quartz above and below. The second is of onyx and coral; both from Udall and Ballou. The third clock is of black lacquer with a malachite base and dial of silver gilt; from Mauboussin

**LOWER SHELF**—How would you like to find a lump of lapis lazuli topped by a gold-finished cigarette lighter in the toe of your stocking Christmas morning? It's from Brand Chatillon. The spinach jade elephant has a carnelian Buddha astride. His jade panniers with carnelian knobs are ink-wells; from Yamanaka

**TOP SHELF, opposite page**—The cigarette container is of red lacquer, and the glorified bridge box of silver. It is leather-lined, with ashtrays of chalcedony. A carved jade deer sits atop it, and the side ornaments are of lapis and ruby. The two perfume bottles are of carved carnelian and malachite. All are from Mauboussin

**SECOND SHELF, opposite page**—These mystery clocks are truly mysterious, for you can see through them without discovering their mechanism. They took several years to make and have diamond-studded hands and crystal fronts and backs. Carved lapis, coral, turquoise, jade, and nacre add to their richness; Black, Starr, and Frost-Gorham. The agate paper-cutter has a silver clock for a handle. Its face is made of blue enamel; Cartier

**LOWER SHELF, opposite page**—Kaleck-knacks for the magnificent-minded are the jade and coral ink-well and enamel cigarette box with its carnelian cat. The pen is a natural piece of coral with gold. All from Yamanaka. Carnelian bell-button and desk set of blue enamel; Udall and Ballou



(front with key)

(Pages 44 & 45 of "Splendid Gifts" Vogue spread, featuring lot 116, Anton Bruhl and Fernand Bourges, Vogue © Conde Nast)



MAUBOUSSIN • BLACK, STARR AND FROST-GORHAM • CARTIER • YAMANAKA • UDALL AND BALLOU



(back)

## PROPERTY OF A LADY



PROPERTY OF A LADY

**+117**

**GOLD AND DIAMOND SAUTOIR, VAN CLEEF & ARPELS**

Circular-cut diamonds, gold (French marks), 1970s, 80.0 cm,  
signed Van Cleef & Arpels, no. 20572

CHF30,000-50,000

FROM AN IMPORTANT EUROPEAN COLLECTION



FROM AN IMPORTANT EUROPEAN COLLECTION

**+118**

**DIAMOND NECKLACE**

Cut-cornered rectangular modified brilliant-cut diamonds of 18.36 and 17.21 carats, rectangular, circular and baguette-cut diamonds, gold, 37.5 cm

GIA, 2021, report no. 5212494775: 18.36 carats, K colour, VS2 clarity

GIA, 2021, report no. 5211494774: 17.21 carats, S-T colour, VS2 clarity

CHF250,000-350,000





FORMERLY IN THE COLLECTION OF JACQUELINE COCHRAN

**+119**

**LAPIS LAZULI AND DIAMOND DESK CLOCK, CARTIER**

Lapis lazuli, circular and single-cut diamonds, mechanical movement, gold (French marks), 28.0 x 10.0 x 7.6 cm, circa 1965, signed Cartier Paris, Londres, New York, maker's mark, red Cartier fitted case

CHF100,000-150,000

**PROVENANCE:**

New York, December 9, 2010, lot 448  
Los Angeles, October 20, 1981, lot 346





120

PROPERTY OF A LADY

**+120**

**SAPPHIRE AND DIAMOND EARRINGS, REZA**

Oval-shaped sapphires of 12.79 and 9.63 carats, circular-cut diamonds, platinum and gold (French marks), 4.5 cm, signed A. Reza

SSEF, 2015, report no. 81794: 12.79 and 9.63 carats, Burma, no heat, the smallest sapphire is 'royal blue'

**Please note that this report is over 5 years old and may require an update**

CHF120,000-180,000



121

PROPERTY OF A LADY

**+121**

**SAPPHIRE AND DIAMOND RING, REZA**

Oval-shaped sapphire of 52.63 carats, circular-cut diamonds, platinum (French mark), ring size 5 3/4, signed A. Reza

SSEF, 2015, report no. 81795: 52.63 carats, Ceylon, no heat

**Please note that this report is over 5 years old and may require an update**

CHF100,000-150,000



122

PROPERTY OF A PRIVATE COLLECTOR

**+122**

**DIAMOND RING**

Marquise brilliant-cut diamond of 18.80 carats, platinum, ring size 6 1/4

GIA, 2015, report no. 2165307339: 18.80 carats, D colour, VVS1 clarity, type IIa

**Please note that this report is over 5 years old and may require an update**

CHF600,000-800,000

PROPERTY OF A PRIVATE COLLECTOR

**+123**

**SUPERB DIAMOND EARRINGS**

Two rectangular cut-cornered diamonds of 10.88 carats each, gold, 2.3 cm

GIA, 2018, report no. 6173349097: 10.88 carats, D colour, VVS1 clarity, potentially Internally Flawless

GIA, 2018, report no. 1172349090: 10.88 carats, D colour, VVS2 clarity, potentially Internally Flawless

CHF800,000-1,200,000



**123**



**Lot 121**



**Lot 122**



124

PROPERTY OF A GENTLEMAN

**+124**

**LATE 19TH CENTURY NATURAL PEARL NECKLACE**

Drop-shaped natural pearl and coloured natural pearl, 227 round-shaped natural pearls of approximately 6.70 to 4.50 mm, old-cut diamonds, platinum and gold, circa 1890, 116.5 cm

SSEF, 2021, report no. 116510: 229 natural saltwater pearls

CHF12,000-18,000



125

PROPERTY OF A FRENCH NOBLE FAMILY

**+125**

**ART DECO NATURAL PEARL AND DIAMOND BROOCH, CHAUMET**

Button-shaped natural pearl, old and baguette-cut diamonds, platinum and gold (French marks), circa 1935, 5.7 x 3.0 cm, maker's mark (Joseph Chaumet) SSEF, 2020, report no. 114898: natural saltwater pearl, approximately 14.10-14.15 x 10.50 mm, slightly grey, no indications of artificial colour modification

CHF35,000-45,000

**CHAUMET**

Chaumet was founded in 1780 by Marie-Etienne Nitot who, with his son, Francois Regnault Nitot, became the official jeweller to Napoléon I during the Consulate and the Empire. Among their achievements were the Consular sword, the tiara of Pius VII and the grand parures ordered by the Empresses Josephine and Marie-Louise. After the fall of Napoleon, the business continued under the direction of Jean-Baptiste Fossin and his son, Jules, both artists, who succeeded in capturing the spirit of Romanticism in jewellery just as Nitot & Fils had done for the Empire. In 1848, Jules Fossin set up a London branch in partnership with J.V. Morel, who was assisted by his son, Prosper. On his return to Paris in 1854, Prosper Morel joined Jules Fossin, whom he succeeded in 1868. Prosper Morel's daughter married Joseph Chaumet in 1875. Chaumet had begun his jewellery career at the age of fifteen, working in his parents' jewellery shop in Bordeaux. Upon moving to Paris, he was hired by his future father-in-law. By 1885, he assumed management of the firm. In 1889, Chaumet took over the company, simultaneously changing the name. Under his direction, the firm won prizes at all of the international exhibitions and supplied jewellery to many of the Royal houses of Europe.



*Maison à Londres*  
22, Bruton Street Bond Street, W.1.

J. CHAUMET INC.  
2003 Heckscher Bldg  
730, Fifth Avenue  
NEW-YORK



*phique:*  
*Paris*

ONE  
04-23  
10-09  
37-10

MAISON

J. CHAUMET

12, PLACE VENDÔME

R.C. SEINE N° 217.743 B

*Extrait de Compte & Balance de*



126

PROPERTY OF A PRIVATE COLLECTOR

**+126**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy bluish green round-cornered square-cut diamond of 7.58 carats, circular-cut diamonds, gold, ring size 6 ½

GIA, 2018, report no. 2165546962: 7.58 carats, Fancy Bluish Green colour, VS1 clarity

CHF500,000-700,000



127

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

PROPERTY OF A PRIVATE COLLECTOR

**+127**

**SUPERB DIAMOND PENDANT**

Heart brilliant-cut diamond of 53.53 carats, gold, 3.5 cm

GIA, 2018, report no. 14861999: 53.53 carats, D colour, VVS1 clarity, type IIa

CHF2,000,000-3,000,000



128

PROPERTY OF A PRIVATE COLLECTOR

**+128**

**ATTRACTIVE SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 16.33 carats, triangular-shaped and circular-cut diamonds, ring size 5 ½

SSEF, 2018, report no.103060: 16.33 carats, Kashmir, no heat, Appendix letter

Gübelin, 2018, report no.18090017: 16.33 carats, Kashmir, no heat, Appendix letter

CHF800,000-1,200,000

PROPERTY OF A PRIVATE COLLECTOR



---

**15.23 CARATS  
FANCY INTENSE PINK DIAMOND  
TYPE IIA**

---





Although researchers disagree on what actually causes the colour of natural pink diamonds, experts in the gemmological field have concluded that there are two types of pink diamonds, each having a slightly different cause of colour. One, designated as Type IIa, has a distinct pink colour, even colouration and lack of inclusions. Type IIa diamonds are rare gems of the diamond family, which have no traces of the colourant nitrogen. The absence of this element, seen in 98% of diamonds, gives the stone a purity of colour and degree of transparency that is observed only in the finest stones.



---

# 15.23 CARATS FANCY INTENSE PINK DIAMOND TYPE IIA

---



SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

**+129**

**MAGNIFICENT COLOURED DIAMOND AND DIAMOND RING**

Fancy intense pink oval mixed-cut diamond of 15.23 carats, oval-brilliant cut diamonds, oval-shaped diamonds, gold, ring size 6

GIA, 2020, report no. 2211282059: 15.23 carats, Fancy Intense Pink colour, VS1 clarity, type Iia

GIA, 2021, 12 reports: 0.42 to 0.30 carat, F to H colour, VVS1 to SI1 clarity

CHF7,000,000-11,000,000





**+130**

**IMPORTANT SAPPHIRE AND DIAMOND NECKLACE, CARTIER**

Oval-shaped sapphires of 41.36, 29.87, 29.55, 23.39 and 21.92 carats, circular-cut diamonds, platinum and gold (French marks), 34.8 cm, signed Cartier

SSEF, 2020, report no.114632: 41.363 carats, Ceylon, no heat

SSEF, 2020, report no.114633: 29.871 carats, Ceylon, no heat

SSEF, 2020, report no.114634: 29.556 carats, Ceylon, no heat

SSEF, 2020, report no.114635: 23.395 carats, Ceylon, no heat, royal blue

SSEF, 2020, report no.114636: 21.926 carats, Ceylon, no heat

CHF500,000-800,000



**+131**

**SAPPHIRE AND DIAMOND BRACELET**

Oval-shaped sapphires of 23.96, 13.93 and 10.85 carats, circular-cut diamonds, platinum and gold (French marks), 18.0 cm

SSEF, 2020, report no.114637: 23.968 carats, Ceylon, no heat

SSEF, 2020, report no.114638: 13.930 carats, Ceylon, no heat

SSEF, 2020, report no.114639: 10.855 carats, Ceylon, no heat

CHF100,000-200,000



132

PROPERTY OF A LADY

**132**  
**RUBY AND DIAMOND 'MYSTERY-SET' BROOCH/ PENDENT NECKLACE, VAN CLEEF & ARPELS**

Calibré-cut rubies, circular and marquise-cut diamonds, gold (French mark), 40.3 cm (necklace), 4.7 cm (brooch/pendant), signed Van Cleef Arpels, no. N.Y. 54520

CHF70,000-90,000



133

PROPERTY OF A LADY

**133**  
**RUBY AND DIAMOND 'MYSTERY-SET' EARRING AND RING SET, VAN CLEEF & ARPELS**

Calibré-cut rubies, circular-cut diamonds, platinum and gold, 3.2 cm (earrings), ring size 6½, signed V.C.A, nos. N.Y.47002 and N.Y.62088, brown Van Cleef & Arpels pouches

CHF50,000-70,000



Lot132



Lot133



Lot110



134

PROPERTY OF A GENTLEMAN

**+134**

**DIAMOND 'PAISLEY' EARRINGS, BHAGAT**

Rose-cut diamonds of 12.12 carats, circular-cut diamonds of 1.81 carat, platinum, 4.5 cm, signed Bhagat

CHF70,000-100,000



135

PROPERTY OF A GENTLEMAN

**+135**

**ELEGANT EMERALD, NATURAL PEARL AND DIAMOND EARRINGS, BHAGAT**

Pear-shaped emeralds, natural pearls, briolette and circular-cut diamonds, platinum and gold, 10.0 cm, unsigned

AGL, 2018, report no. 1096344 A and B: Colombia, minor clarity enhancement

Bhagat, 2018: Certificate of Authenticity

CHF100,000-150,000

PROPERTY OF A GENTLEMAN



# IMPERIAL JEWELS

200 years ago, on 5th May 1821, Emperor Napoléon I (1769–1821) died, on the very small island of Saint Helena, in the middle of the Atlantic Ocean. Since that day, the Napoleonic legend has flourished. It is an extraordinary coincidence that this spectacular parure of sapphires and diamonds, coming from the collection of his adoptive daughter, Stephanie de Beauharnais, Grand Duchess of Baden (1789–1860) is arriving at Christie's in May 2021.

By Vincent Meylan

## THE BEAUHARNAIS SAPPHIRE PARURE



## STÉPHANIE DE BEAUHARNAIS AND EMPEROR NAPOLÉON

Napoléon I, the legendary Emperor of France, had a son, 'l'Aiglon' who died prematurely of tuberculosis in 1832, aged 21. They hardly knew each other. When the emperor left France for his first exile in 1814, his son was only three years old and they never saw each other again. But Napoléon also had a daughter, Stephanie. And even if she was only adopted, he knew her far better than he ever knew his son.

Stephanie de Beauharnais was born on 28th August 1789, in Versailles, the royal city of France. The French Revolution had already begun. Her father, Claude de Beauharnais (1756-1819) belonged to the junior line of an aristocratic family. Her mother died when she was two years old. Shortly after the death of his wife, Claude decided to join the 'Emigration', the French monarchists who had formed an army in Germany to fight the Revolution. Strangely, one of his cousins, Alexandre de Beauharnais (1760-1794), did exactly the opposite by joining the French revolutionary armies in order to fight for the new republic. It seems Claude made the right choice as he survived exile and lived until 1819. On the contrary, Alexandre was guillotined in 1794 by the same revolutionaries he had fought for. Fortunately, his wife Rose (1763-1814) escaped death. She was freed from the Prison des Carmes on 6th August 1794. Very soon, she decided to abandon her old name of Rose, to become Josephine de Beauharnais who would one day become Empress of France. During those troubled years Stephanie had been left in the care of her Irish godmother, Lady Bath who also had to leave France in 1792. She entrusted the orphan girl to two nuns, Mesdames de Trellissac and de Sabatier. They took Stephanie to the South-West of France where they lived a very discreet life until the Revolution ended. This is where Stephanie grew up until 1802.





*Napoleon I (1769-1821) on the Imperial Throne, 1806*  
(oil on canvas), Ingres, Jean Auguste Dominique (1780-1867)

History was on the move. After 10 years of turmoil, France had found a new master: General Bonaparte. In 1796 he had become Josephine de Beauharnais' second husband. In 1802 he had been declared 'Consul à vie' which meant power was entrusted to him until his death. The Consul and his wife were living in great style in the Tuileries Palace in Paris. One evening Josephine mentioned her distant niece, Stephanie, who was living in the countryside, thanks to the generosity of her Irish godmother. Lady Bath was still sending money to the nuns. Shocked that a close relative of his wife was relying on English money to survive, Bonaparte ordered Stephanie back to Paris.

Josephine and Bonaparte who were desperately trying to have a child, took a fancy on the little girl and she came to live with them in the Tuileries Palace. Stephanie met her two cousins, Josephine's children from her first marriage: Eugène (1781-1824) and Hortense (1783-1837). They would remain best friends all their lives. In 1804, something extraordinary happened, Bonaparte became the Emperor of France and Stephanie took part in his coronation. After ten years of Republic and anarchy, French people, especially Parisians, did not have very clear ideas about etiquette and religion. They knew that the pope had come to Paris to place the crown on Napoléon's head, but many of them had no idea of who he really was. When they saw the coach in which Stephanie and another young lady were driven to Notre Dame, people from the crowds started screaming: '*Here are the Pope's wives*'.



Stephanie de Beauharnais (1776-1818)  
Photo12/Universal Image Group via Getty Images

*“I was dressed with the most beautiful dress  
I could ever have imagined and covered with  
diamonds”*

wrote Stephanie in her memoirs, about her wedding to the future Grand Duke of Baden, which took place in the Tuileries Palace, on 6th April 1806

## GRAND DUCHESS OF BADEN

Napoléon I was conquering Europe. Some German princes were fighting him. And some others were trying their best to spare war on their little countries. Two of them, the Electors of Baden and Bavaria, needed an alliance with France. Princess Auguste of Bavaria, the daughter of the Elector of Bavaria, was engaged to Prince Charles of Baden, grandson and heir of the Elector of Baden. Napoléon broke the engagement. The princess was betrothed to Eugène de Beauharnais and the Prince of Baden was betrothed to Stephanie. As some members of the Baden family were not very keen on the prince marrying a Beauharnais, who was not of princely rank, Stephanie was officially adopted by Napoléon. She became Her Imperial Highness, Princess Stephanie Napoléon. At the same time, the Elector of Bavaria was made king and the Elector of Baden became a grand duke. Both countries received lands taken from other small German states.

The wedding ceremony took place in the Tuileries Palace on 6<sup>th</sup> April 1806, at 8 pm, as was the custom then. Stephanie had received a dowry of one million gold francs, a trousseau worth 500 000 gold francs and as much jewellery as any princess could dream of. The emperor himself gave her a magnificent diamond parure.

Stephanie and her husband spent a few months at the French court to get to know each other, but, on 1<sup>st</sup> July 1806, they left Paris for the Grand Duchy of Baden. The young couple settled in Mannheim, the capital city of the palatinate region which Napoléon had added to the territory of Baden. In 1811, after the death of Prince Charles's grandfather, they became Grand Duke and Grand Duchess of Baden. Their first child, Louise (1811-1854), was born the same year. A son, who died very young, followed in 1812. A second daughter Josephine (1813-1900) came in 1813. Another son who also died young was born in 1816 and a last daughter, Marie (1817-1888), arrived in 1817. Unfortunately, Charles died prematurely in December 1818. His uncle, Prince Louis of Baden became grand duke, but he was already an old unmarried man. At the time, everybody knew that the Baden crown would one day go to the morganatic line born of the union Charles's grandfather and his second wife, countess Hochberg.



## STEPHANIE AND HORTENSE DE BEAUHARNAIS

Stephanie would live 42 years as the Dowager Grand Duchess of Baden. She kept her court in Mannheim and took care of the education of her three daughters. Louise married prince Wasa, ex-Crown Prince of Sweden, in 1830. Josephine became princess of Hohenzollern Sigmaringen in 1834. And Marie married the Duke of Hamilton in 1843.

From time to time, she would spend a few weeks with her beloved cousin, Hortense de Beauharnais, in her castle of Arenenberg in Switzerland. After the fall of Napoléon and the death of Josephine in 1814, Hortense had decided to live there. Arenenberg was small but comfortable and it had a marvelous view overlooking Lake Constance.

In 1851, 14 years after Hortense's death, destiny gave a long-awaited revenge to the Napoléon family. Prince Louis (1808-1873), Hortense's only surviving son, was elected president of the French republic. One year later, he became Emperor under the name of Napoléon III. Stephanie was one of the very few members of his family who could still remember the first emperor. She and her younger daughter, Marie, became welcomed guests in Paris. And Napoléon III even gave her lodgings at the Tuileries and Elysée Palaces. Stephanie de Beauharnais, daughter of Napoléon I, Grand Duchess of Baden, died in 1860 in Nice. She was 71.





Stephanie de Beauharnais (1789-1860) Grand Duchess of Baden, Kefsler after Schroder (Left)  
Portrait of Queen Hortense de Beauharnais (1783-1837) , Jean Baptiste Regnault (1754-1829) (Right)

Eighty letters written by Stephanie to Hortense between 1818 and 1836 are kept in the Napoléon Archives' in Paris. They show how intimate the relationship between the two cousins was:

*'You have to have experienced all that I have experienced to understand how sweet have been the moments I spent with someone who understood me so well and whose friendship made me understand that I was not alone on Earth and that we have not lost everything when we still have friends like you' wrote Stephanie on 3rd October 1822.*

In her last will, Hortense, who died in 1837, left one of her most personal pieces of jewellery to Stephanie:

*'I leave to my cousin, the Grand Duchess of Baden, the fine pearl earrings that I have been wearing constantly for years. It will probably be the last thing that will have touched me, and they will have to be removed from my ears after my death. She will think gently about it, I hope, and I want this memory to be a proof of my tender friendship.'*

## STEPHANIE'S JEWELS

After Stephanie's death an inventory of her jewels was made. The diamond parure and the pearl parure mentioned above, as well as an emerald parure, which she wears on her official portrait by Gérard, are mentioned in that document. In her will, the Grand Duchess left the emeralds to her younger daughter, Marie, Duchess of Hamilton. The necklace and earrings from that parure are now exhibited at the Victoria & Albert Museum in London. She left the pearls to her granddaughter, Princess Carola Wasa, future Queen of Saxony. The tiara was sold at Christie's Geneva in 2007 and is now exhibited in the Mannheim Schloss Museum, at the exact place where Stephanie used to live.

**But, the 1860 inventory also mentions a sapphire parure described as 'necklace, pendant, earrings, 7 pins and a belt'. It was inherited by Stephanie's second daughter, Josephine, Princess of Hohenzollern Sigmaringen. Belts made of precious stones were very popular at Napoléon's court. As fashion dictated that the waist was very high on dresses, court ladies needed a belt which was placed just under the décolleté. Women from the imperial family used to wear belts encrusted with diamonds, rubies, sapphires, emeralds....**

A family tradition, which is recorded in writing inside the boxes of the jewels, states that these sapphire jewels were acquired by Stephanie from her cousin Hortense de Beauharnais. Such a provenance is very possible. In many paintings Hortense and her mother Empress Josephine can be seen wearing those precious belts. Furthermore, Hortense's financial papers which are kept in the Napoléon's archives in Paris, give every detail on the management of her fortune between 1817 and 1837, the year of her death. They show that she left Paris in 1816, with little money, but a lot of jewellery. Her treasure was divided in two parts. Her own jewels estimated roughly at 500 000 francs; and the jewels she had inherited from her mother Empress Josephine estimated at 1 297 000 francs. It consisted of about a hundred 'smaller' jewels and four important parures: a huge diamond necklace with earrings, a ruby and diamond parure, a sapphire and diamond parure and a turquoise and diamond parure. The diamond necklace was sold to the King of Bavaria in 1835. The sapphire and diamond parure was sold to Louis-Philippe, Duke of Orléans, future King of the French in 1821. The invoice is kept in the Orléans family's archives in Paris. The ruby parure was divided. And it is possible that the turquoise parure was bought by the French jeweller Mellerio. A note at the end of the inventory states that the jewels were largely underestimated, and they should have been valued at 500, 000 francs more. Therefore the total value of the jewels Hortense took with her into exile in 1816 was very close to 2 500 000 francs, a fortune in those days.

Every year, between 1818 and 1835, jewels were sold and the money invested in land and banks all over Europe. In 1818, jewellery worth 341 000 francs was sold to two jewellers. The same year, another lot of jewellery worth 107 000 francs, was sold "directly" by Hortense herself. In 1821 jewellery worth 337 000 was sold by Madame Lacroix (Hortense's lady's maid) in Paris. In 1828 a diamond tiara worth 100 000 gold francs was lost in a shipwreck. In 1831, a diamond necklace was sold for 100 000 francs to the French jeweller Bapst.

Unfortunately, if the jewels inherited from Josephine are detailed in the inventory, Hortense personal jewels are not. But it is possible that, apart from the sapphire parure she inherited from her mother, she also owned a personal parure set with the same stones. She could have sold these sapphires to Stephanie at the beginning of her exile. And the price could be included in the 107 000 francs 'direct' transaction which is mentioned in 1818. At the time Stephanie was still the reigning Grand Duchess of Baden. She had the money to buy jewellery. Especially if it was to help her darling cousin, Hortense.

## THE BEAUHARNAIS SAPPHIRE PARURE



Portrait of Josephine de Beauharnais (1763-1814) Empress of the French in imperial costume, detail of the face, Francois Gerard (1770-1837)







PROPERTY OF A ROYAL FAMILY

**+136**

**EARLY 19TH CENTURY SAPPHIRE AND DIAMOND NECKLACE**

Octagonal step-cut sapphires, rose and old-cut diamond, gold, circa 1800, 40.5 cm, black fitted case

Gübelin, 2021, report no. 21020030: approximately 10.90x8.60x2.90 mm to 17.50x13.80x6.90 mm, no heat; 6 sapphires Sri Lanka

CHF180,000-320,000



137



PROPERTY OF A ROYAL FAMILY

**+137**

**EARLY 19TH CENTURY SAPPHIRE AND DIAMOND RING**

Octagonal step-cut sapphire, single and old-cut diamonds, gold, circa 1800, ring size 6½

CHF10,000-18,000



138

PROPERTY OF A ROYAL FAMILY

**+138**

**EARLY 19TH CENTURY SAPPHIRE AND DIAMOND BRACELET**

Octagonal step-cut sapphires, old-cut diamonds, gold, circa 1800, 17.5 cm  
Gübelin, 2021, report no. 21020029: approximately 11.60x10.50x5.20 mm, Sri Lanka, no heat

CHF10,000-17,000



139

PROPERTY OF A ROYAL FAMILY

**+139**

**EARLY 19TH CENTURY SAPPHIRE AND DIAMOND EARRINGS**

Pear and cushion-shaped sapphires, old-cut diamonds, gold, circa 1800,  
4.4 cm

Gübelin, 2021, report no. 21020028/1 and 2: 3 sapphires Sri Lanka, no heat;  
1 sapphire no heat

CHF30,000-45,000



140

PROPERTY OF A ROYAL FAMILY

**+140**

**EARLY 19TH CENTURY SAPPHIRE AND DIAMOND BROOCH**

Octagonal step-cut sapphire, rose and old-cut diamonds, gold, circa 1800,  
3.6 cm

CHF5,000-10,000



141

PROPERTY OF A ROYAL FAMILY

**+141**

**EARLY 19TH CENTURY SAPPHIRE AND DIAMOND BROOCH**

Oval-shaped sapphire, old-cut diamonds, gold, circa 1800, 3.7 cm

Gübelin, 2021, report no. 21020027: approximately 24.70x16.70x4.30 mm, Sri Lanka, no heat

CHF25,000-40,000



142

PROPERTY OF A ROYAL FAMILY

**+142**

**EARLY 19TH CENTURY SAPPHIRE AND DIAMOND PENDANT**

Octagonal step-cut sapphire, old-cut diamonds, gold, circa 1800, 3.2 cm

Gübelin, 2021, report no. 21020032: approximately 14.30x12.70x4.90 mm, no heat

CHF15,000-25,000



143

PROPERTY OF A ROYAL FAMILY

**+143**

**EARLY 19TH CENTURY SAPPHIRE AND DIAMOND PENDANT**

Oval-shaped sapphire, old-cut diamonds, gold, circa 1800, 3.6 cm

Gübelin, 2021, report no. 21020031: approximately 17.70x12.40x4.10 mm, no heat

CHF15,000-25,000



PROPERTY OF A ROYAL FAMILY

**+144**

**EARLY 19TH CENTURY IMPORTANT SAPPHIRE AND DIAMOND TIARA**

Octagonal step-cut and oval-shaped sapphires, rose and old-cut diamonds, gold, circa 1800, 49.0 cm, black fitted case

SSEF, 2021, report no. 116369: 11 sapphires, Ceylon, no heat

CHF140,000-250,000

**FONCIER AND MARGUERITE, THE BEAUHARNAIS FAMILY'S JEWELLERS**

Examining the style and provenance of these jewels (lots 136 to 144) it appears obvious that they were created in France at the beginning of the 19th century. The Napoleonic era was a very busy time for jewellery. The French court was sparkling and many Parisian jewellers became famous overnight, Nitot being of course one of the most famous of them. Empress Josephine and the Beauharnais family had always been customers of Edme-Marie Foncier (1760-1826) whose father, Jean Louis Nicolas Foncier, was already in the jewellery business during the reign of Louis XVI\*. Apparently Foncier was in charge of the safekeeping of Josephine's diamonds. The Empress was always running huge debts which Napoléon had to pay. In his book about the history of the French crown jewels, Germain Bapst (member of another jewellery dynasty) mentions a funny letter written to Foncier by Josephine around 1800: 'Citizen Foncier, could you please send me urgently my diamonds. My husband absolutely believes that I have sold them'.

In 1804 Foncier, who was working with his son-in-law Bernard Marguerite, created the spectacular tiara, the necklace and the diamond belt which Josephine wore on the coronation day. The tiara, for which he sold more than 800 000 gold francs of diamonds to the Empress, is clearly visible on the famous painting by David, which is exhibited in the Louvre in Paris. As the diamonds from the tiara were private property, Josephine kept them after her divorce in 1809. On the other hand, the diamonds set on the belt were the property of the Crown and were returned to the treasury in 1809.

Foncier retired in 1811 but his son-in-law kept the business running for a few more years. It is therefore very tempting to imagine that these sapphire jewels were created by Foncier and Marguerite. Their archives have unfortunately not been located yet, if they still exist...

\*G. Bapst, *Histoire des Joyaux de la Couronne de France*, p. 579

## THE QUEEN OF PORTUGAL'S SAPPHIRE CROWN

Princess Josephine died in 1900 aged 83. In her will she left the sapphires (necklace, bandeau-tiara, earrings, pendants and bracelet) to her older son, Léopold (1835-1905). At this point, Stephanie's (and possibly Hortense's) parure was joined with another spectacular sapphire parure: a crown and brooch coming from Queen Maria da Gloria of Portugal (1819-1853). She was born in 1819 in Rio de Janeiro, where her family, the Braganza, had taken refuge when Napoléon I invaded their kingdom of Portugal. She was the daughter of Pedro, King of Portugal and 1st Emperor of Brazil, and his first wife, Archduchess Léopoldine of Austria. In 1826 her father who wanted to remain Emperor of Brazil, decided to abdicate the Crown of Portugal in her favor. Therefore Maria da Gloria became Queen of Portugal when she was only seven. Her brother Pedro would one day inherit Brazil. Queen Maria da Gloria died in 1853 after having given birth to 11 children. The 6th child Infanta Antonia (1845-1913) married in 1861, Léopold, Prince of Hohenzollern Sigmaringen. And it is through their union that the two sapphire parures became united.



Portrait of Queen Maria II of Portugal (wearing lot 145), painted by Ferdinand Krumholz. National Palace of Ajuda, Portugal/Direção-Geral de Património Cultural/Arquivo de Documentação Fotográfica (DGPC/ADF)



Lot 145

THE BRAGANZA CROWN







PROPERTY OF A ROYAL FAMILY

**+145**

**IMPORTANT 19TH CENTURY SAPPHIRE AND DIAMOND CROWN**

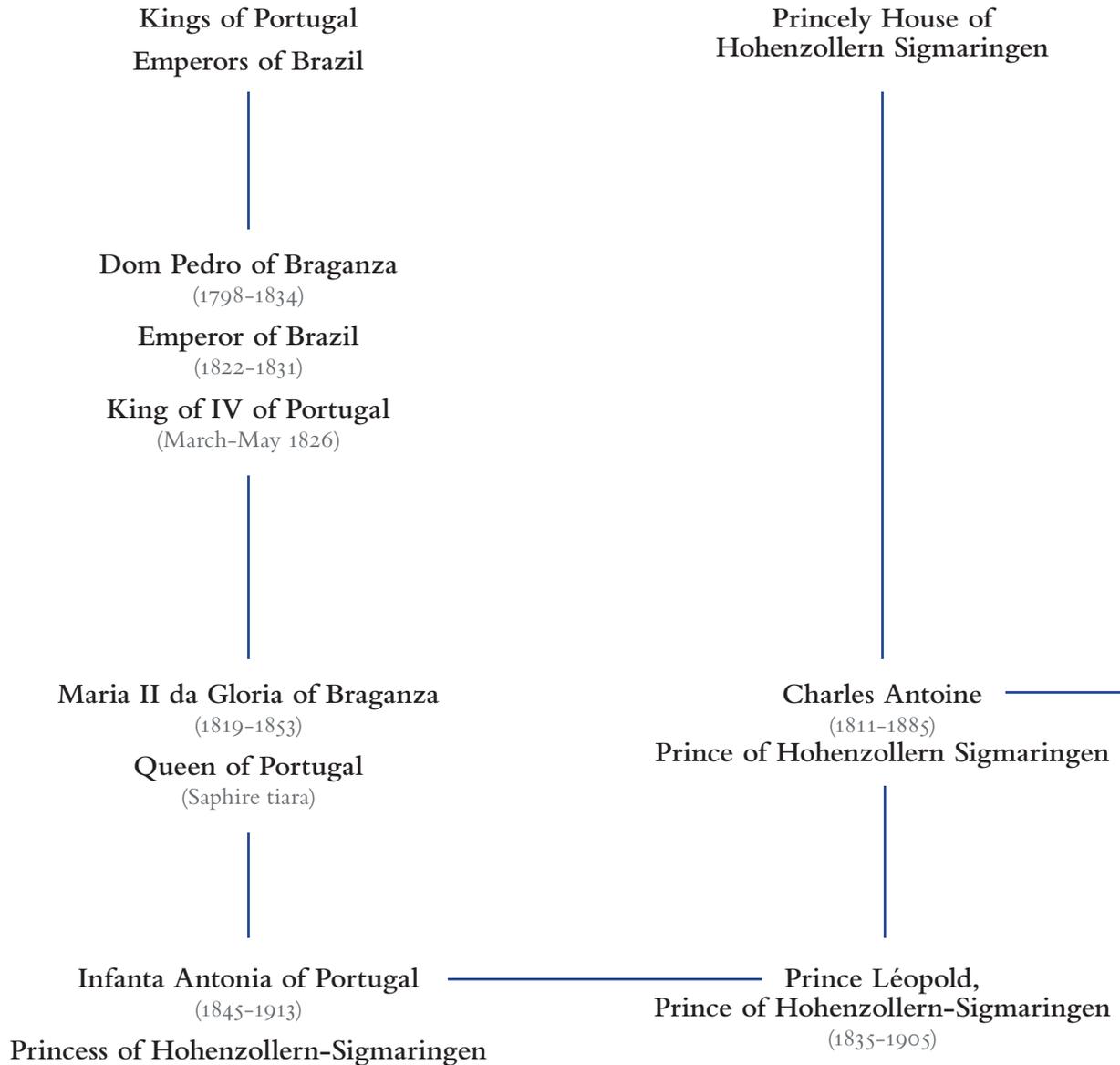
Octagonal step-cut and oval-shaped sapphires, varied old-cut diamonds, gold, 1840s, 45.3 cm, brown fitted case

SSEF, 2021, report no. 116370: approximately 19.15x15.60x7.65 mm, Burma, no heat

Gübelin, 2021, report no. 21020026: approximately 19.50x15.90x7.60 mm, no heat

CHF170,000-350,000

# GRAND DUCHESS STEPHANIE OF BADEN, HER DAUGHTERS AND THE ROYAL AND IMPERIAL HOUSES OF EUROPE



Imperial House of France

Electors of Baden

Napoléon I,  
Emperor of France  
(1769-1821)

Stephanie de Beauharnais,  
Adoptive daughter (4rth of march 1806)  
of emperor Napoléon I  
Grand-duchess of Baden  
(1789-1860)

Charles, 1st Grand Duke of Baden

Princess Josephine of Baden  
(1813-1900)  
Princess of Hohenzollern-  
Sigmaringen  
(Sapphire parure)

Princess Marie of Baden  
(1817-1888)  
Duchess of Hamilton and  
Brandon  
(Emerald parure)

Princess Louise of Baden,  
(1811-1854)  
Ep: Prince Wasa  
(1799-1879)



Lots 136, 137, 138, 139, 140,  
141, 142 and 143



Victoria & Albert Museum,  
London

Princess Carola  
Queen of Saxony  
(1833-1907): (Pearl tiara)



Staatliche Schlösser und Gärten,  
Werner Hiller-König

---

**100.94 CARATS  
D COLOUR  
INTERNALLY FLAWLESS**

---



---

# THE ALROSA SPECTACLE DIAMOND

---

The Spectacle diamond was cut from a rare 207.29 carat rough diamond. Incredible size and impeccable quality characteristics made the rough diamond extremely unusual and valuable.

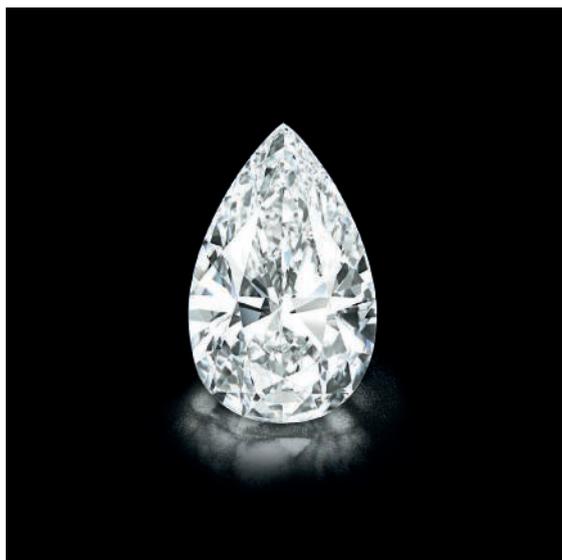
It was unearthed in 2016 at Zarnitsa kimberlite pipe in the Sakha Republic (Yakutia) in the northeast of Russia, the first-ever diamond deposit discovered in Soviet Russia in 1954. The preparation and cutting process, which took one year and eight months, was performed at the "Diamonds of ALROSA" cutting factory in Moscow.

Great process engineers chose the "emerald" shape that allowed maintenance of the perfect geometry of the crystal with unique ability of natural beauty.



The Sergei Diagilev Rough Diamond, 207.29 carats

D COLOUR DIAMONDS OVER 100 CARATS  
PREVIOUSLY OFFERED AT CHRISTIE'S



**THE WINSTON LEGACY**

101.73 carats  
D colour  
Flawless clarity  
Geneva 2013  
Sold \$ 26,737,914



**CREATION I**

163.41 carats  
D colour  
Flawless clarity  
Geneva 2017  
Sold \$ 33,701,000

# THE ALROSA SPECTACLE DIAMOND



SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

**+146**

**THE SPECTACLE**

**A MAGNIFICENT UNMOUNTED DIAMOND**

Rectangular step-cut diamond of 100.94 carats, blue Alrosa fitted case

GIA, 2020, report no. 6217210114: 100.94 carats, D colour, Internally Flawless clarity, type IIa

CHF12,000,000-18,000,000

# HIGHLIGHTS FROM JEWELS ONLINE : THE GENEVA EDIT

29th April – 10th May 2021





HERMÈS GOLD 'CHAÎNE D'ANCRE' NECKLACE  
CHF 8,000-12,000



VACHERON CONSTANTIN DIAMOND PENDANT  
WATCH, CIRCA 1979  
CHF 20,000-30,000



CARTIER RETRO RUBY AND DIAMOND BROOCH  
CHF 15,000-20,000



VAN CLEEF & ARPELS WOOD, DIAMOND  
AND GOLD BROOCH  
CHF 10,000-15,000



CARTIER PARIS CORAL AND DIAMOND RING  
CHF 4,000-6,000



SET OF FOUR DIAMOND AND GOLD RINGS  
CHF 800-1,200



CARTIER EMERALD AND ONYX 'PANTHÈRE'  
CUFFLINKS  
CHF 3,000-5,000



SCHLUMBERGER FOR TIFFANY & CO. 'APOLLO'  
DIAMOND BROOCH  
CHF 5,000-8,000

# INDEX

## A

Adler 88

## B

Berreby, K. 58

Bhagat 134, 135

Boucheron 24, 31, 45, 51, 80, 97

Bulgari 1, 3, 21, 47, 80, 103, 113

## C

Carnet 83, 84

Cartier 2, 6, 7, 27, 49, 70, 82, 93, 106, 119, 130

Charlton & Co. 12

Chaumet 125

Chopard 86

Cusi 46, 48

## D

de Grisogono 56

Della Valle, M. 68

## F

Fred 15, 109

## G

Gabriella, L. 14

Gérard, M. 29

Graff 18, 19, 20, 42, 54, 59, 60, 61, 63, 79

## J

Janesich, L. 13

## L

Lacloche Frères 34

## M

Marina B 28

Massoni 114

## R

Reza, A. 17, 35, 36, 37, 52, 53, 55, 111, 112, 120, 121

## S

Spiro, G. 57

## T

Tiffany & Co. 41, 75

## V

Van Cleef & Arpels 8, 23, 25, 26, 107, 110, 117, 132, 133

## W

Winston, H. 105

## Y

Yard, R. 32

## BIOGRAPHIES

### ADLER

Adler was founded in 1886 by Jacques Adler in Istanbul. He began his career in Vienna as a jeweller's apprentice, and his passion for precious stones led him to Turkey. Inspired by Byzantine art, his use of heart, floral, and sculptural motifs on baguette-cut diamonds became the distinctive style of the firm. Today, the firm is led by Allen Adler and his wife Daisy, with Allen's niece Karen as head of boutiques and marketing. Stores are located on Rue du Rhone in Geneva, Bond Street in London and Prince's Building in Hong Kong.

### BHAGAT

Mumbai-based jeweler Bhagat produces fewer than 60 pieces a year, working with an exclusive palette of precious gemstones and platinum, combining classical Indian forms and motifs with a contemporary sensibility. Now in its fourth and fifth generations, Bhagat is run by Viren along with his two sons, Varun and Jay. Their jewels have been exhibited at the Kremlin State Museum in Moscow, The Metropolitan Museum of Art in New York and the Victoria & Albert Museum in London.

### BOUCHERON

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon acquired fame as an expert in precious stones, a masterful technician and a creator of beautiful jewellery. In 1893 he became the first jeweller to move to Place Vendôme, where he continued to serve the social elite, and from where the firm still operates successfully today. Over the years, Boucheron opened branches from Moscow and London, to Japan and the Middle and Far East. Boucheron exhibited in many international exhibitions, including the 1876 Philadelphia Centennial, the 1889 and 1900 World Fairs in Paris, the 1893 World's Colombian Exposition in Chicago and the 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris. Boucheron was acquired in May 2000 by Kering, one of the world's leading multi-brand luxury goods company.

### BULGARI

The firm was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905 he moved to the Via dei Condotti. Upon Sotirio's death in 1932 his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva and Monte Carlo. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland, for the creation and production of all Bulgari watch lines. In 2001, Bulgari formed a joint venture with 'Luxury Group' to create a new luxury hotel brand, Bulgari Hotels & Resorts. In 2011, Bulgari was acquired by LVMH

### CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. Cartier Paris was purchased by two American investors. In 1972 Silver Match lighter owner Robert Hocq and a group of investors led by financier Joseph Kanoui purchased Cartier Paris, followed by Cartier London in 1974 and Cartier New York in 1976, reuniting the three original branches. The Cartier Collection was created

in 1983, allowing Cartier to hold successful public exhibitions of vintage Cartier jewels, clocks and objects in museums around the world. Today, Cartier is part of the Richemont group, with more than 200 boutiques around the world.

### CHARLTON & CO.

John W. Charlton founded J. W. Charlton in 1909. With the addition of a partner Robert S. Chapin, the name was changed to Charlton & Co. Subsequent partners James Todd and Grant A. Peacock took over the business upon Charlton's retirement, opening stores in Palm Beach, Florida, rue de la Paix in Paris in the late 1920's, lasting for a decade. In 1943 Peacock acquired ownership of Charlton & Co., renaming it Grant A. Peacock. The firm is currently located at 450 Park Avenue, headed by granddaughter, Kathleen Peacock.

### CHAUMET

Chaumet was founded in 1780 by Marie-Etienne Nitot who, with his son, Francois Regnault Nitot, became the official jeweller to Napoleon during the Consulate and the Empire. Among their achievements were the Consular sword, the tiara of Pius VII and the grand parures ordered by the Empresses Josephine and Marie-Louise. After the fall of Napoleon, the business continued under the direction of Jean-Baptiste Fossin and his son, Jules, both artists, who succeeded in capturing the spirit of Romanticism in jewellery just as Nitot & Fils had done for the Empire. In 1848, Jules Fossin set up a London branch in partnership with J.V. Morel, who was assisted by his son, Prosper. On his return to Paris in 1854, Prosper Morel joined Jules Fossin, whom he succeeded in 1868. Prosper Morel's daughter married Joseph Chaumet in 1875. Chaumet had begun his jewellery career at the age of fifteen, working in his parents' jewellery shop in Bordeaux. Upon moving to Paris, he was hired by his future father-in-law. By 1885, he assumed management of the firm. In 1889, Chaumet took over the company, simultaneously changing the name. Under his direction, the firm won prizes at all of the international exhibitions and supplied jewellery to many of the Royal houses of Europe. In 1907 he moved the company to 12, Place Vendôme. He also opened boutiques in London in 1905, and in New York in the 1920s. The latter closed in 1934 due to the Depression. In 1999 the firm was acquired by the luxury group LVMH.

### CHOPARD

Chopard was founded in 1860 by Louis-Ulysse Chopard in Sonvilier, Switzerland, to produce high precision pocket watches. The business passed to Louis-Ulysse's grandson, who in 1963 sold the company to a German watchmaker and jeweller family, the Scheufelers. Chopard manufactures all its watches and jewels in Geneva in their own workshops, and are famous for their Happy Diamonds®, "Casmir", "Happy Spot" collections.

### CUSI

Cusi of Milan, in Via Montenapoleone 21, was founded in 1885 by Annibale Cusi, who won the Gran Premio at the Milan World Fair in 1906 for the creation of the Maria Stuarda's necklace, made from a very light alloy Annibale had invented. In 1915, Cusi became supplier to the Italian Royal Family, the Duke of Aosta and the Count of Turin. Annibale Cusi died in 1930. The firm has been passed to his son Rinaldo, grandson Roberto, and is now in the reins of Giorgio Nicola Cusi and his children.

### DE GRISOGONO

Fawaz Gruosi spent 20 years working with world class jewelers before founding de Grisogono in 1995. Inspired by the 180 carat "Black Orlov" diamond, Mr Gruosi created a collection of haute joaillerie with black diamonds. In addition to jewels and watches, de Grisogono is also known for crafting unique objects, such as pavé-set black diamond mobile phones and sunglasses. Based in Geneva, De Grisogono boutiques can be found in Gstaad, London, New York, Paris, Rome and various European and Middle Eastern cities.

### MICHELE DELLA VALLE

Born in Rome, Michele della Valle began designing costume jewellery at the age of 16. He purchased his first stone in Burma in 1976, and took the gem to Christie's on the advice of renowned Swiss gem dealer Roger Varenne. There, he met Christie's Head of Jewellery Hans Nadelhoffer, who motivated Della Valle to become a gem dealer and jewellery designer. After a stint with Fürst Jewellers, the representing Harry Winston in Rome, he opened his workshop in Rome in 1978, traveling regularly to Asia for precious stones and beginning a collaboration with Bvlgari on special orders for the film and opera stars of Italy. In 1987, he moved to Geneva, and developed a line of jewellery which now bears his name.

### FRED

Argentinian born and bred, Fred Samuel (1908-2006) founded in 1936 the jewellery firm which bears his name at 6 rue Royale in Paris, creating jewellery for such screen luminaries as Marlene Dietrich and Douglas Fairbanks. After the war, business resumed its pre-war pace, and introduced bolder, more contemporary designs to complement his trademark pearl jewellery. He expanded to the United States in 1977 in Beverly Hills, then Houston, and Costa Mesa in 1995, along with salons in Cannes, Monte Carlo and Tokyo. In 1995, the firm was acquired by the LVMH group.

### LILY GABRIELLA

Brazilian born Lily Gabriella Elia is now a jewellery designer based in Monaco. Upon graduation from the Gemological Institute of America (GIA), she worked in Christie's Geneva Jewellery department, and in 2010 began producing one-off pieces with a small team of artisans based in Italy. Her jewels are handmade and features multi-colored gold, often combined with gemstones.

### M. GÉRARD

Louis Gérard founded M. Gérard in 1968 at 8 Avenue Montaigne in Paris. Within nine years he has become one of the largest French exporter of fine jewellery. In November 1985 he sold the company to a group of American investors, but managed it until his retirement, when the company closed. In September 1988 Louis Gérard reopened the firm renamed Louis Gérard, Joaillier International. It closed for good in December 1991.

### GRAFF

In 1960, Laurence Graff founded Graff, a London based, vertically integrated enterprise that design, manufacture and retail distribution of jewellery and watches. It is considered today a global leader in Haute Joaillerie, said to have handled more diamonds of notable rarity and beauty than any other jeweler in the world; gem legends such as the Idol's Eye, the Emperor Maximilian, the Lesotho Promise, the Wittelsbach-Graff and the Letšeng Star. Graff's flagship store is located on London's New Bond Street with boutiques on Sloane Street and in Harrods. There are now over 55 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Paris, Monte Carlo, Moscow and New York. In 2013, Mr Laurence Graff was awarded OBE (Officer of the Order of the British Empire) for his 5 decades at the pinnacle of the jewellery industry.

### JANESICH

Leopoldo Janesich opened his first shop in Trieste in 1835, offering jewellery and silverware to an international clientele. At the end of the century, he established a branch store in Paris at 19, rue de la Paix, followed by locations in Biarritz, London, Monte Carlo and Vichy. During the 1920s, they officially become jeweller to the Houses of Savoy and Aosta in Italy. Janesich is well known for powder compacts and card cases in the Art Deco style. The company is now owned by Francesco Janesich, the sixth heir to a jewellers family, and continues to produce jewellery and objects in Trieste, at via San Nicolò 30.

## LACLOCHE

Lacloche Frères was founded in Madrid in 1875 by four brothers, Fernand, Jules, Leopold and Jacques. Subsequently, they opened branches in San Sebastian, Biarritz and at 15, rue de la Paix in Paris before taking over Fabergé's London salon in 1920. They were a highly successful jewellery firm, featuring jewellery at the 1925 Exposition Internationale des Arts Décoratifs in Paris. During the 1920s and 30s they were known for their jewellery and objets d'art, decorated with enamels and carved gemstones.

## MARINA B.

Marina Bvlgari hails from the famous Bvlgari family, and created jewellery for the firm until the mid-1970s. After her father's death, she started her own eponymous brand, Marina B. in Geneva. Almost immediately, her iconic designs, based on bold colour combinations, adorned movie stars like Sophia Loren, and women of international high society. In June 2010, her firm was acquired by Windsor Jewelers Inc. In June 2017, it was again acquired by French American designer Guy Bedarida, formerly of Van Cleef & Arpels and John Hardy, acting also as the brand's artistic director.

## MASSONI

Massoni was founded in Rome in 1790, by Pietro Massoni, artisan and supplier to the Vatican, and is still a family company today after seven generations, presently run by Giuseppe and Carlo Massoni. In the mid-1800s Pietro's son Giuseppe opened the first shop in Corso Umberto, next to the famous "Armeria Spadini", haunt of the Roman aristocracy. In 1932, Pietro Giuseppe II relocated to the shop to Via Condotti where it still stands. Appointed suppliers of the Royal House of Piedmont in 1937, Massoni continues to serve aristocrats and celebrities in Italy and beyond.

## ALEXANDRE REZA

Born in Moscow, of ancient Samarkand heritage, Alexandre Reza, who retired in 1995, grew up in Nice, France. In the late 1930s he apprenticed in his father's jewelry shop and developed a lifelong passion for gemstones. After World War II, he founded the eponymous company that would soon become a supplier of rare gemstones and finished jewelry to many of the world's master jewelers.

Reza began to design jewelry in the 1960s and opened his own workshop on Place Vendôme in Paris, in the late 1970s, focusing his characteristic style on capturing the beauty and brilliance of the stones. In 1985, Alexandre Reza opened a salon on the Place Vendôme, and, subsequently, salons in Geneva, Monte Carlo, and Cannes. Alexandre Reza's legacy remains vibrant into the 21st century, led by his family on Place Vendôme.

## TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. LVMH announced the purchase of Tiffany & Co. in November 2019.

## VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in-law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels, in 1913. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibre-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. In the following decades, the firm upheld its reputation for innovation with the zip necklace of the 1950s and the Alhambra theme of the 1970s. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

## HARRY WINSTON

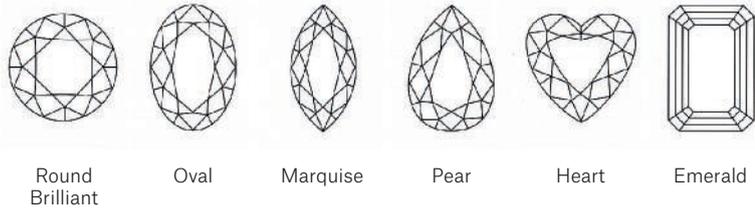
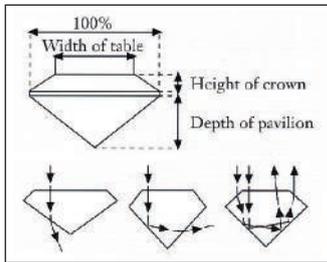
Harry Winston (1896-1978) bought his first emerald at the age of eight. By the age of 24 he founded his first business in New York City: the Premier Diamond Company. In 1932 he incorporated under his own name and shortly thereafter began to manufacture and retail jewelry. Proclaimed the King of Diamonds in 1947 by Cosmopolitan magazine, Harry Winston owned at one time or another as many as a third of the famous diamonds in the world. He was also responsible for donating perhaps the most famous of all diamonds, the Hope diamond to the Smithsonian Institution where it stands to today as the centerpiece of the United States' national gem collection. Upon Mr. Winston's death in 1978, his son Ronald assumed control of the company and in 2004 Aber Diamond Corporation acquired a controlling interest in the company taking it public in 2007 under the name Harry Winston Diamond Corporation. In 2013 the Swatch Group acquired the retail arm of Harry Winston while the mining group under separate ownership is now the Dominion Diamond Corporation. Today, Harry Winston retail salons located throughout the US, Europe and Asia.

## RAYMOND YARD

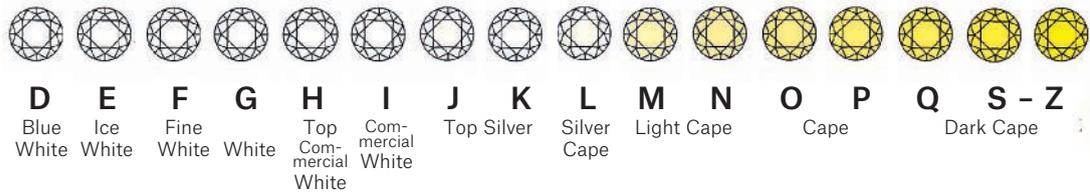
Raymond C. Yard began his career as a doorway at Marcus & Co. in 1898, rising to salesman and then general manager. With the encouragement of John D. Rockefeller Jr., he opened his own salon at 522 Fifth Avenue in 1922, serving many prominent families in New York. Since then, the firm has moved five times, always remaining on Fifth Avenue. In 1958, when Yard died, the firm was taken over by his associates, Robert Gibson, Donald Bartow and Glen McQuaker. Upon the retirement of Bartow and McQuaker, Gibson assumed leadership of the company. In 1985, his son Robert M. Gibson became associated with the firm, later to become president upon his father's retirement.

# DIAMONDS • THE 4 C'S

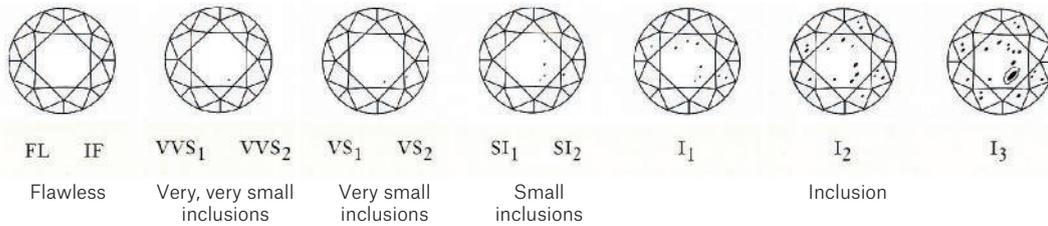
## Cut



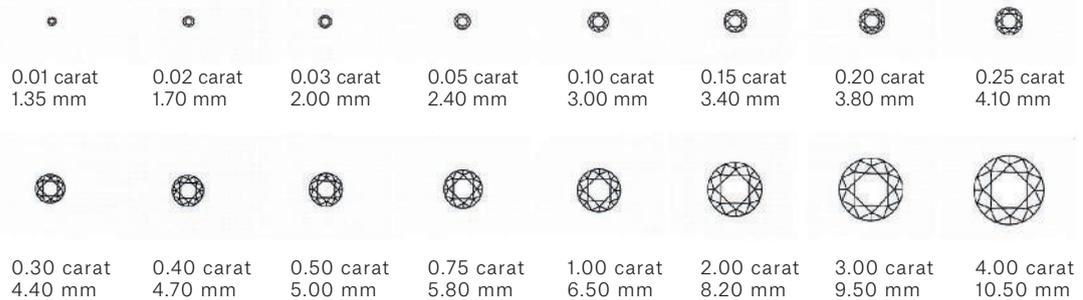
## Colour (G.I.A.)



## Clarity (G.I.A.)



## Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers.  
[www.jewellersnetwork.co.za](http://www.jewellersnetwork.co.za)

# CONVERSION CHART

Ring Size

Measurements

AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC	INCHES	CM
1/2	—	A	37.8252		
3/4	—	A 1/2	38.4237		
1	—	B	39.0222	—	1
1 1/4	—	B 1/2	39.6207		
1 1/2	—	C	40.2192		2
1 3/4	—	C 1/2	40.8177		
2	1	D	41.4162	1	3
2 1/4	2	D 1/2	42.0147		
2 1/2	—	E	42.6132		
2 3/4	3	E 1/2	43.2117	—	4
3	4	F	43.8102		
3 1/4	—	F 1/2	44.4087		
3 1/4	5	G	45.0072	2	5
3 1/2	—	G 1/2	45.6057		
3 3/4	6	H	46.2042		
4	—	H 1/2	46.8027	—	6
4 1/4	7	I	47.4012		
4 1/2	8	I 1/2	47.9997		7
4 3/4	—	J	48.5982		
5	9	J 1/2	49.1967	3	8
5 1/4	10	K	49.7952		
5 1/2	—	K 1/2	50.3937		
5 3/4	11	L	50.9922	—	9
6	—	L 1/2	51.5907		
6 1/4	12	M	52.1892		
6 1/2	13	M 1/2	52.7877	4	10
6 3/4	—	N	53.4660		
7	14	N 1/2	54.1044		
7	15	O	54.7428	—	11
7 1/4	—	O 1/2	55.3812		
7 1/2	16	P	56.0196		12
7 3/4	—	P 1/2	56.6580		
8	17	Q	57.2964	5	13
8 1/4	18	Q 1/2	57.9348		
8 1/2	—	R	58.5732		
8 3/4	19	R 1/2	59.2116	—	14
9	20	S	59.8500		
9 1/4	—	S 1/2	60.4884		
9 1/2	21	T	61.1268	6	15
9 3/4	22	T 1/2	61.7652		
10	—	U	62.4026		
10 1/4	23	U 1/2	63.0420	—	16
10 1/2	24	V	63.6804		
10 3/4	—	V 1/2	64.3188		
11	25	W	64.8774		17
11 1/4	—	W 1/2	65.4759	7	18
11 1/2	26	X	66.0744		
11 3/4	—	X 1/2	66.6729		
12	—	Y	67.2714		
12 1/4	—	Y 1/2	67.8699		
12 1/2	—	Z	68.4684		

## COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
63	10.48	D	IF/ type IIa	Emerald
146	100.94	D	IF/ type IIa	Emerald
103	6.94	D	IF	Rectangular
127	53.53	D	VVS1/ type IIa	Heart
122	18.80	D	VVS1/ type IIa	Marquise
123	10.88	D	VVS1/ potentially IF	Emerald
123	10.88	D	VVS2/ potentially IF	Emerald
114	8.02	D	VVS2/ type IIa	Pear
61	5.03	D	VVS2	Square
4	2.09	D	VS2	Pear
69	12.22	D	SI2	Pear
2	4.48	E	IF	Round
114	9.57	E	VS1/ type IIa	Pear
104	3.24	E	VS1	Pear
48	6.54	F	VS2	Marquise
104	3.49	F	VS2	Pear
62	9.40	G	VVS2	Oval
113	18.54	H	VVS2	Emerald
95	12.38	H	VVS2	Round
38	7.43	I	VS2	Square
115	20.09	J	VS2	Pear
115	20.01	J	VS2	Pear
73	15.24	J	SI1	Oval
10	8.98	K	VS1	Round
118	18.36	K	VS2	Rectangular
118	17.21	S to T	VS2	Rectangular
20	6.12	Y to Z	VS1	Rectangular

## COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
129	15.23	Fancy Intense Pink	VS1/ type IIa	Oval
97	8.06	Fancy Purplish-Pink	VVS2	Emerald
99	141.22	Fancy Brown-Yellow	VVS2	Pear
21	1.12	Fancy Vivid Yellowish Orange	SI2	Pear
108	10.22	Fancy Intense Yellow	SI2	Cushion
107	7.02	Fancy Yellow	VS2	Pear
107	7.01	Fancy Yellow	VS2	Pear
126	7.58	Fancy Bluish Green	VS1	Square

## COLOURED STONE INDEX

### EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
71	5.81	Colombia	No clarity modifications	Octogonal
98	47.00	Colombia	Minor oil	Cushion
38	8.03	Colombia	Minor oil	Octogonal
57	6.55	Colombia	Minor oil	Free-form
88	18.16	Colombia	Minor resin and oil	Cabochon
88	66.71	Colombia	Moderate resin	Octogonal
88	30.75	Colombia	Moderate resin	Cabochon
88	18.03	Colombia	Moderate resin and oil	Cabochon

### RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
45	2.49	Burma	No Heat	Cushion
28	7.46	Siam	Heated	Cushion

### SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
128	16.33	Kashmir	No Heat	Oval
65	31.75	Burma	No Heat	Cushion
81	17.53	Burma	No Heat	Oval
39	8.51	Burma	No Heat	Cushion
130	41.36	Ceylon	No Heat	Oval
130	29.87	Ceylon	No Heat	Oval
130	29.55	Ceylon	No Heat	Oval
91	27.97	Ceylon	No Heat	Cushion
43	25.82	Ceylon	No Heat	Oval
76	24.23	Ceylon	No Heat	Oval
131	23.96	Ceylon	No Heat	Oval
130	23.39	Ceylon/ Royal Blue	No Heat	Oval
130	21.92	Ceylon	No Heat	Oval
74	19.50	Ceylon	No Heat	Oval
131	13.93	Ceylon	No Heat	Oval
131	10.85	Ceylon	No Heat	Oval
4	2.68	Ceylon	No Heat	Pear
64	10.18	Ceylon	No Heat	Oval



Lot 132

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact Client Services on +41 22 319 1766.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest

possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol "next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through "Christie's LIVE™" (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 600,000, 20% on that part of the **hammer price** over CHF 600,000 and up to and including CHF 6,000,000, and 14.5% of that part of the **hammer price** above

CHF 6,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of **'VAT Symbols and Explanation'** for further information.

## 2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the **'VAT Symbols and Explanation'** section of the catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christie's ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## 3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol  $\lambda$  next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf. The artist's resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price**  
(in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
  - has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "Heading"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:

- give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
- at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

### 3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
- the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
- you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D3 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer  
You must make payments to:  
Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland.  
Account number: 161766 - 41. Clearing: 4835. Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.
- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie's account by going to: [www.christies.com/mychristies](http://www.christies.com/mychristies) Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below. If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash  
We accept cash subject to a maximum of CHF. 12,500 per buyer per year at our Cashier's Department only (subject to conditions).
- Banker's draft  
We do not accept banker's drafts for sales in Switzerland.
- Cheque  
We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740.

### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details to the seller;
- we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(i/v) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### 6 COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department +41 22 319 1780.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- we will charge you storage costs from that date.
- we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- we may sell the **lot** in any commercially reasonable way we think appropriate.
- the storage terms which can be found at [christies.com/](http://christies.com/)

storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com).

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

### (c) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **v** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

### (g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol **v** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

### AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

### REMOVAL OF WATCH BATTERIES

**Lots** marked with the symbol **@** in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such **lots** to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such **lots** are collected from the saleroom, the batteries will be made available for collection free of charge.

### I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or  
(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

### J OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy) and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Commercial Mediation of the Swiss Chambers of Commerce and Industry. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer**: the individual auctioneer and/or Christie's.

**authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or  
(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical **condition** of a **lot**.

**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell.

**Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

Symbol	
<b>No Symbol</b>	No VAT will be charged on the <b>hammer price</b> . VAT at 7.7% will be charged on the <b>buyer's premium</b> .
<b>+</b>	VAT will be charged at 7.7% on both the <b>hammer price</b> and <b>buyer's premium</b> .

### VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we can issue you with an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);

then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

◦

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

◻

Bidding by interested parties.

•

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

ψ

**Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

⊕

**Lot** may require removal of watch batteries prior to shipping. See Section H2(g) of the Conditions of Sale.

+

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

# IMPORTANT NOTICES

## CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

### ▲ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its **lot** number. .

### ◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◊ next to the **lot** number.

### ◊ Third Party Guarantees/ Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases, the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid. Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

## STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

### Sellers

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by **Thursday 13 May** 12.00h can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva.  
Tel: +41 (0)22 319 1736

### Collection Times

Items can be collected at the Four Seasons Hotel des Bergues as follows:

**Wednesday 12 May** until 1 hour after the sale and **Thursday 13 May** from 9.00h to 12.00h

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from **Friday 14 May**, for a period of 28 days.

## CULTURAL PROPERTY

Certain lots consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

## EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

## JEWELLERY

**"Boucheron"**: when maker's name appears in the title, in Christie's opinion it is by that maker.

**"Mount by Boucheron"**: in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

## QUALIFIED HEADINGS

**"Signed Boucheron / Signature Boucheron"**: in Christie's **qualified** opinion has a signature by the jeweller.

**"With maker's mark for Boucheron"**: in Christie's **qualified** opinion has a mark denoting the maker.

## Periods

Art Nouveau 1895-1910  
Belle Epoque 1895-1914  
Art Deco 1915-1935  
Retro 1940s



SAPPHIRE AND DIAMOND 'MYSTERY-SET' EARRINGS, VAN CLEEF & ARPELS  
£60,000-80,000

**JEWELS & HANDBAGS ONLINE:  
THE LONDON EDIT**

*London, 7-16 June 2021*

**VIEWING**

11-15 June 2021  
8 King Street  
London SW1Y 6QT

**CONTACT**

Keith Penton  
kpenton@christies.com

Other fees apply in addition to the hammer price. See Section D  
of our Conditions of Sale at the back of the Auction Catalogue

**CHRISTIE'S**



**BLACK SHEEP:**  
HOMMAGE À MARION LAMBERT  
*Paris, 25-26 May 2021*

**VIEWING**  
25-26 May 2021  
9, Avenue Matignon  
75008 Paris

**CONTACT**  
Lionel Gosset  
lgosset@christies.com  
+33 1 40 76 85 98

**CHRISTIE'S**

CLIP TÊTE DE MOUTON PERLES ET SAPHIRS, JAR  
PERLES FINES ET SAPHIRS ETOILES CABOCHON,  
ALUMINIUM, ARGENT ET OR 18K (750),  
POINÇONS FRANÇAIS, 2006,  
9.5 X 9.0 CM, POIDS BRUT : 213.76 G,  
SIGNÉ JAR PARIS, DANS SON ECRIN  
€80,000 - 120,000



SAPPHIRE AND DIAMOND 'TROMBINO' RING, BULGARI  
€6,000-8,000  
Sold for €21,250

**JEWELS & WATCHES ONLINE: LA DOLCE VITA  
SELL WITH CHRISTIE'S**

*Online, 25 October 2021–2 November 2021*

**CONTACT**

Leo Criaco  
lcriaco@christies.com  
+ 41 22 319 1744

Sold prices include buyer's premium; for full details see christies.com

**CHRISTIE'S**

## INVITATION TO CONSIGN

Following the successes of our 2020 auctions, Christie's is now inviting consignments to our 2021 jewellery auctions. Please do not hesitate to contact us for a free and confidential valuation.



A Superb Art Deco Cartier Sapphire and Diamond Brooch  
Estimate: \$1,000,000 - 1,500,000  
Price Realized: \$1,530,000  
Magnificent Jewels  
New York, December 2020

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

### CONTACTS

#### GENEVA

Max Fawcett  
mfawcett@christies.com  
+41 (0) 22 319 1730

#### LONDON

Keith Penton  
kpenton@christies.com  
+44 (0) 20 7389 2526

#### HONG KONG

Vickie Sek  
vsek@christies.com  
+852 2978 9922

#### NEW YORK

Daphne Lingon  
dlingon@christies.com  
+1 212 636 2300

#### PARIS

Violane d'Astorg  
vdastorg@christies.com  
+33 1 40 76 85 81

# CHRISTIE'S



PATEK PHILIPPE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES,  
original certificate and box,  
ref. 2499, 4th series, manufactured in 1984  
CHF400,000-600,000

## **RARE WATCHES**

*Geneva, 10 May 2021*

### **VIEWING**

08-09 May 2021

Four Seasons Hotel des Bergues  
Quai des Bergues 33

### **CONTACT**

Sabine Kegel  
skegel@christies.com  
+41 (0)22 319 17 25

**CHRISTIE'S**



THE SWEET HEART  
4.19 CARAT FANCY VIVID PINK VVS1 DIAMOND RING  
HK\$43,000,000 - 60,000,000  
US\$5,500,000 - 7,500,000

**HONG KONG MAGNIFICENT JEWELS**

*Hong Kong, 23 May 2021*

**VIEWING**

21-23 May 2021

Hong Kong Convention & Exhibition Centre

No 1 Expo Drive, Wanchai, Hong Kong

**CONTACT**

Vickie Sek

[vsek@christies.com](mailto:vsek@christies.com)

+852 2978 9922

Other fees apply in addition to the hammer price. See Section D of our Conditions of Sale at the back of the Auction Catalogue

**CHRISTIE'S**



**Pyramid Point, St. Croix, U.S. Virgin Islands**

Featured in Architectural Digest, this gated sanctuary boasts 5 acres on an elevated peninsula bordered by beaches and ocean views. The 5,000-square-foot main residence and three additional cottages provide privacy and tranquility. Yacht dockage, tennis and golf amenities are next door. Offered at US\$5,950,000

*Art. Beauty. Provenance.*

Christie's International Real Estate, Inc. assumes no legal responsibility for the accuracy of any content, including photography, which may not be reproduced in any form without our permission.

**Danielle Austin**  
+1 561 805 7323  
daustin@christies.com

**Peter Briggs**  
+1 340 513 1850  
peterbriggs70@hotmail.com

**usvi-realestate.com**  
**christiesrealestate.com**

# ART. WORK.

Kick-start your career in the art world  
with a Christie's Education.

[LEARN MORE AT CHRISTIES.EDU](https://www.christies.edu)

CHRISTIE'S  
EDUCATION

LONDON | NEW YORK | HONG KONG

CONTINUING EDUCATION • ONLINE COURSES



**JOAILLERIE**

*Online Sale*

*21 June - 5 July 2021*

**EXHIBITION**

26 June - 2 July 2021  
9, avenue Matignon  
75008 Paris

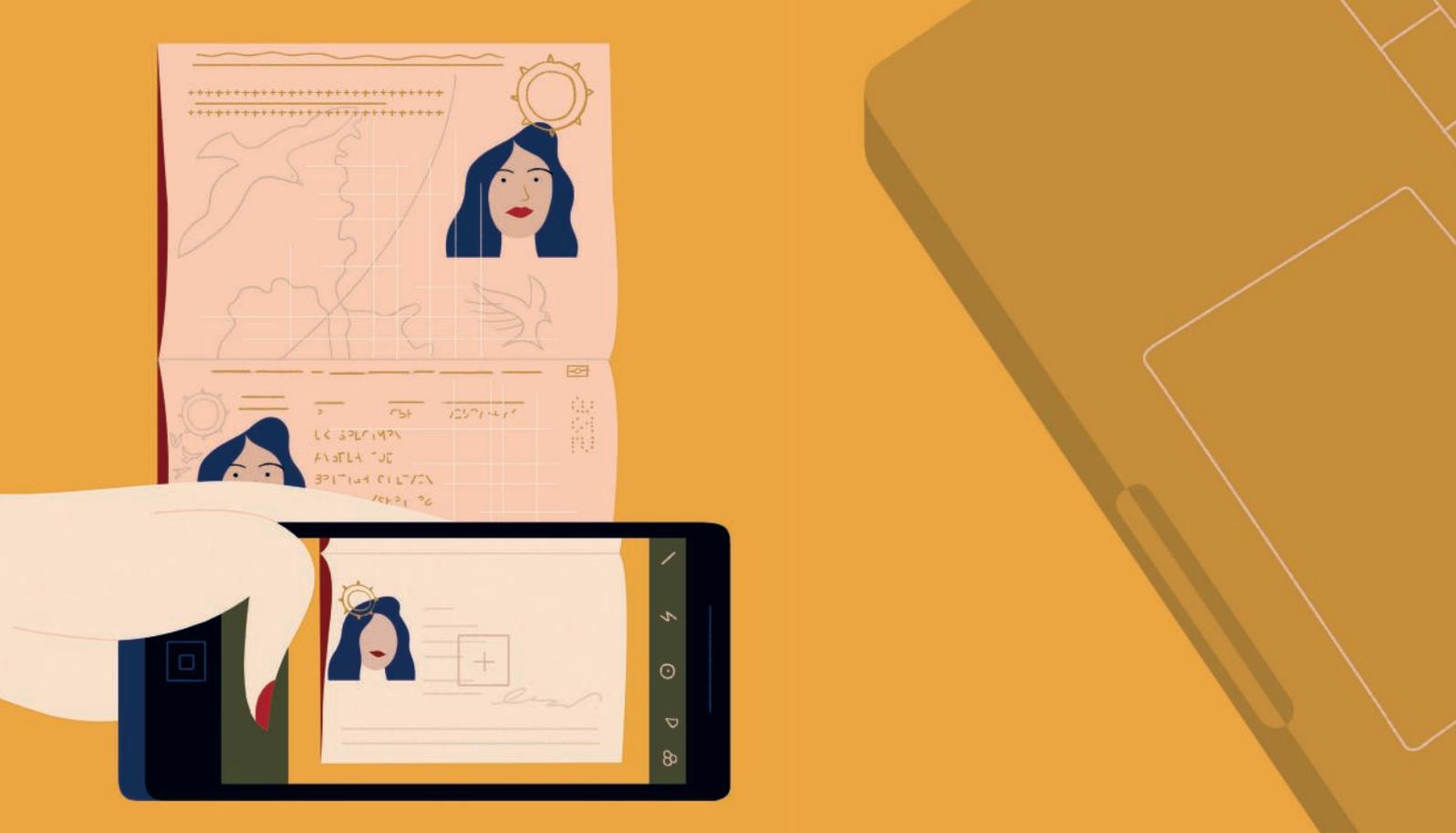
**CONTACTS**

Violaïne d'Astorg  
vdastorg@christies.com  
+33 (0)1 40 76 85 81

Mafalda Chenu  
mchenu@christies.com  
+33 (0)1 40 76 72 59

PROPERTY OF A PRIVATE COLLECTOR  
**EXCEPTIONAL ART DECO NECKLACE BY JEAN FOUQUET**  
Aquamarine, gold, platinum, silver and black lacquer  
1925-1930  
In its fitted case signed G. Fouquet, 6 rue royale, Paris.  
€350,000 - 450,000

**CHRISTIE'S**



## IDENTITY VERIFICATION

Anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

### **Private individuals:**

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

*Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to our Client Service Team on [helloswiss@christies.com](mailto:helloswiss@christies.com) or provide them in person.*

### **Organisations:**

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

*Please email your documents to our Client Service Team on [helloswiss@christies.com](mailto:helloswiss@christies.com) or provide them in person.*

# CHRISTIE'S

# WRITTEN BIDS FORM

## CHRISTIE'S GENEVA

### MAGNIFICENT JEWELS

WEDNESDAY 12 MAY 2021 AT 3.00 PM

Auction:

Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE NAME: SPECTACLE

SALE NUMBER: 20028

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

### IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

### BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The **auctioneer** will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	in 5,000's
CHF 100,000 +	<b>Auctioneer's</b> discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
  - I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF600,000, 20% on any amount over CHF600,000 up to and including CHF6,000,000 and 14.5% of the amount above CHF6,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
  - I agree to be bound by the Conditions of Sale printed in the catalogue.
  - I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
  - Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.
- I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

**Auction Results: +41 (0)22 319 1766**

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale. Bids can be sent by post: Christie's Bid Department Tel: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

Contracting Party		Client Number (if applicable)
Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email		

**The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.**

(The beneficial owner should not be an offshore or a domiciliary company)

Yes

No **Beneficial owner**

**Address**

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact Post Sale services at +41 (0)22 319 1780 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)	Account Number(s)	
Address of Banks(s)		
Telephone	Fax	Email
Person of contact	Direct Telephone Number	

### PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

# ORDRE D'ACHAT

## CHRISTIE'S GENÈVE

### MAGNIFICENT JEWELS

#### MERCREDI 12 MAI 2020 15H

Salle de vente:  
Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: SPECTACLE  
NUMERO DE LA VENTE: 20028

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

LAISSER DES ORDRES D'ACHAT EN LIGNE  
SUR CHRISTIES.COM

#### REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

#### PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrément) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	par 5,000's
CHF 100,000+	à la discrétion du commissaire priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

1. Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
2. Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux des frais de vente sera égal à 25% du prix marteau de chaque lot jusqu'à CHF 600,000 inclus, 20% de tout montant supérieur à CHF 600,000 et jusqu'à CHF 6,000,000 inclus et 14.5% du montant au-delà de CHF 6,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 22.5% du prix marteau de chaque lot vendu.
3. J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
4. Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
5. Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
5. Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste:

Christie's Tél: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

Cocontractant	Numéro de client (si connu)	
Adresse		
Ville et Etat	Code postal	Pays
Tél. (journée)	(soir)	Portable
Fax (Important)	Email	
<input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email		

#### Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- Oui  
 Non **Ayant droit économique**

#### Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique**: une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés**: une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter les services Post Sale au + 41 ( 0 ) 22 319 1780 afin d'obtenir conseil sur l'information devant être fournie.

Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

Nom de la Banque	Numero(s) de Compte	
Adresse de la Banque		
Tél	Fax	Email
Contact	Ligne Directe	

#### MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)	Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date

# WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

**ARGENTINA**  
**BUENOS AIRES**  
 +54 11 43 93 42 22  
 Cristina Carlisle

**AUSTRIA**  
**VIENNA**  
 +43 (0)1 533 881214  
 Angela Baillou

**BELGIUM**  
**BRUSSELS**  
 +32 (0)2 512 88 30  
 Astrid Centner

**BRAZIL**  
**SÃO PAULO**  
 +55 21 3500 8944  
 Marina Bertoldi

**CANADA**  
**TORONTO**  
 +1 647 519 0957  
 Brett Sherlock (Consultant)

**CHILE**  
**SANTIAGO**  
 +56 2 2 2631642  
 Denise Ratinoff de Lira

**COLOMBIA**  
**BOGOTA**  
 +571 635 54 00  
 Juanita Madrinan  
 (Consultant)

**DENMARK**  
**COPENHAGEN**  
 +45 2612 0092  
 Rikke Juel Brandt (Consultant)

**FRANCE**  
**BRITTANY, THE LOIRE  
 VALLEY & NORMANDY**  
 +33 (0)6 09 44 90 78  
 Virginie Gregory

**CENTRE AUVERGNE  
 LIMOUSIN & BURGUNDY**  
 +33 (0)6 10 34 44 35  
 Marine Desproges-Gotteron

**•PARIS**  
 +33 (0)1 40 76 85 85

**POITOU CHARENTES  
 AQUITAINE**  
 +33 (0)5 56 81 65 47  
 Marie-Cécile Moueix

**PROVENCE -  
 ALPES CÔTE D'AZUR**  
 +33 (0)6 71 99 97 67  
 Fabienne Albertini-Cohen

**GERMANY**  
**DÜSSELDORF**  
 +49 (0)21 14 91 59 352  
 Arno Verkade

**FRANKFURT**  
 +49 170 840 7950  
 Natalie Radziwill

**HAMBURG**  
 +49 (0)40 27 94 073  
 Christiane Gräfin  
 zu Rantzau

**MUNICH**  
 +49 (0)89 24 20 96 80  
 Marie Christine Gräfin Huyn

**STUTT GART**  
 +49 (0)71 12 26 96 99  
 Eva Susanne Schweizer

**INDIA**  
**MUMBAI**  
 +91 (22) 2280 7905  
 Sonal Singh

**INDONESIA**  
**JAKARTA**  
 +62 (0)21 7278 6268  
 Charmie Hamami

**ISRAEL**  
**TEL AVIV**  
 +972 (0)3 695 0695  
 Roni Gilat-Baharaff

**ITALY**  
**•MILAN**  
 +39 02 303 2831  
 Cristiano De Lorenzo

**ROME**  
 +39 06 686 3333  
 Marina Cicogna (Consultant)

**NORTH ITALY**  
 +39 348 3131 021  
 Paola Gradi (Consultant)

**TURIN**  
 +39 347 2211 541  
 Chiara Massimello  
 (Consultant)

**VENICE**  
 +39 041 277 0086  
 Bianca Arrivabene Valenti  
 Gonzaga (Consultant)

**BOLOGNA**  
 +39 051 265 154  
 Benedetta Possati Vittori  
 Venenti (Consultant)

**FLORENCE**  
 +39 335 704 8823  
 Alessandra Niccolini di  
 Camugliano (Consultant)

**CENTRAL &  
 SOUTHERN ITALY**  
 +39 348 520 2974  
 Alessandra Allaria  
 (Consultant)

**JAPAN**  
**TOKYO**  
 +81 (0)3 6267 1766  
 Katsura Yamaguchi

**MALAYSIA**  
**KUALA LUMPUR**  
 +62 (0)21 7278 6268  
 Charmie Hamami

**MEXICO**  
**MEXICO CITY**  
 +52 55 5281 5446  
 Gabriela Lobo

**MONACO**  
 +377 97 97 11 00  
 Nancy Dotta

**THE NETHERLANDS**  
**•AMSTERDAM**  
 +31 (0)20 57 55 255  
 Arno Verkade

**NORWAY**  
**OSLO**  
 +47 949 89 294  
 Cornelia Svedman  
 (Consultant)

**PEOPLE'S REPUBLIC  
 OF CHINA**  
**BEIJING**  
 +86 (0)10 8583 1766  
 Julia Hu

**•HONG KONG**  
 +852 2760 1766

**•SHANGHAI**  
 +86 (0)21 6355 1766  
 Julia Hu

**PORTUGAL**  
**LISBON**  
 +351 919 317 233  
 Mafalda Pereira Coutinho  
 (Consultant)

**QATAR**  
 +974 7731 3615  
 Farah Rahim Ismail  
 (Consultant)

**RUSSIA**  
**MOSCOW**  
 +7 495 937 6364  
 Daria Parfenenko

**SAUDI ARABIA**  
 +44 (0)7904 250666  
 Zaid Belbagi (Consultant)

**SINGAPORE**  
**SINGAPORE**  
 +65 6735 1766  
 Jane Ngiam

**SOUTH KOREA**  
**SEOUL**  
 +82 2 720 5266  
 Jun Lee

**SPAIN**  
**MADRID**  
 +34 (0)91 532 6626  
 Maria Garcia Yelo

**SWEDEN**  
**STOCKHOLM**  
 +46 (0)73 645 2891  
 Claire Ahman (Consultant)  
 +46 (0)70 9369 201  
 Louise Dyhlén (Consultant)

**SWITZERLAND**  
**•GENEVA**  
 +41 (0)22 319 1766  
 Eveline de Proyart

**•ZURICH**  
 +41 (0)44 268 1010  
 Jutta Nixdorf

**TAIWAN**  
**TAIPEI**  
 +886 2 2736 3356  
 Ada Ong

**THAILAND**  
**BANGKOK**  
 +66 (0) 2 252 3685  
 Prapavadee Sophonpanich

**TURKEY**  
**ISTANBUL**  
 +90 (532) 558 7514  
 Eda Kehale Argün  
 (Consultant)

**UNITED ARAB EMIRATES**  
**•DUBAI**  
 +971 (0)4 425 5647

**UNITED KINGDOM**  
**•LONDON**  
 +44 (0)20 7839 9060

**NORTH AND NORTHEAST**  
 +44 (0)20 7104 5702  
 Thomas Scott

**NORTHWEST  
 AND WALES**  
 +44 (0)20 7752 3033  
 Jane Blood

**SOUTH**  
 +44 (0)1730 814 300  
 Mark Wrey

**SCOTLAND**  
 +44 (0)131 225 4756  
 Bernard Williams  
 Robert Lagneau  
 David Bowes-Lyon (Consultant)

**ISLE OF MAN**  
 +44 (0)20 7389 2032

**CHANNEL ISLANDS**  
 +44 (0)20 7389 2032

**IRELAND**  
 +353 (0)87 638 0996  
 Christine Ryall (Consultant)

**UNITED STATES**

**CHICAGO**  
 +1 312 787 2765  
 Catherine Busch

**DALLAS**  
 +1 214 599 0735  
 Capera Ryan

**HOUSTON**  
 +1 713 802 0191  
 Jessica Phifer

**LOS ANGELES**  
 +1 310 385 2600  
 Sonya Roth

**MIAMI**  
 +1 305 445 1487  
 Jessica Katz

**•NEW YORK**  
 +1 212 636 2000

**PALM BEACH**  
 +1 561 777 4275  
 David G. Ober (Consultant)

**SAN FRANCISCO**  
 +1 415 982 0982  
 Ellanor Notides

**AUCTION SERVICES**

**CORPORATE  
 COLLECTIONS**  
 Tel: +44 (0)20 7389 2548  
 Email: norchard@christies.com

**FINANCIAL SERVICES**  
 Tel: +44 (0)20 7389 2101  
 Fax: +44 (0)20 7389 2204

**HERITAGE AND TAXATION**  
 Tel: +44 (0)20 7389 2101  
 Fax: +44 (0)20 7389 2300  
 Email: cornett@christies.com

**PRIVATE COLLECTIONS  
 AND COUNTRY HOUSE  
 SALES**  
 Tel: +44 (0)20 7389 2488  
 Fax: +44 (0)7827 843191  
 Email: zgibson@christies.com

**VALUATIONS**  
 Tel: +44 (0)20 7389 2464  
 Fax: +44 (0)20 7389 2038  
 Email: mwrey@christies.com

**OTHER SERVICES**

**CHRISTIE'S EDUCATION  
 LONDON**  
 Tel: +44 (0)20 7665 4350  
 Fax: +44 (0)20 7665 4351  
 Email: london@christies.edu

**NEW YORK**  
 Tel: +1 212 355 1501  
 Fax: +1 212 355 7370  
 Email: newyork@christies.edu

**HONG KONG**  
 Tel: +852 2978 6768  
 Fax: +852 2525 3856  
 Email: hongkong@christies.edu

**CHRISTIE'S FINE ART  
 STORAGE SERVICES  
 NEW YORK**  
 +1 212 974 4570  
 Email: newyork@cfass.com

**CHRISTIE'S  
 INTERNATIONAL  
 REAL ESTATE**  
**NEW YORK**  
 Tel: +1 212 468 7182  
 Fax: +1 212 468 7141  
 Email: info@christiesrealestate.com

**LONDON**  
 Tel: +44 20 7389 2551  
 Fax: +44 20 7389 2168  
 Email: info@christiesrealestate.com

**HONG KONG**  
 Tel: +852 2978 6788  
 Fax: +852 2760 1767  
 Email: info@christiesrealestate.com

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office EMAIL— info@christies.com

For a complete salerooms & offices listing go to christies.com



## THE BEAUHARNAIS TIARA

CHRISTIE'S

8 PLACE DE LA TACONNERIE 1204 GENEVA